

INTRODUCTION

The goal of **EXPLORATIONS IN MUSIC, Books 1-7** is to expand the idea of music theory to points beyond the written page, to have your students realize that the music they are performing, listening to, and composing evolves from the realm of music theory.

I believe students can best understand how music is constructed by working with each musical idea in a number of different ways—writing, listening, analyzing scores, investigating their own repertoire, experimenting with composing, and various other creative activities. With this broad understanding, your students will make connections between the study of music theory and the music they hear, perform, and create.

Joanne Haroutounian
Arlington, Virginia

FEATURES OF EXPLORATIONS IN MUSIC, Books 1-7

- **Students explore and discover** new concepts.
- **Each concept** is used in a variety of ways, always including opportunities for creativity.
- **Creative experimentation** encourages students to compose.
- **Listening** examples are interwoven throughout the book and presented online. Students make the “eye and ear” connections with the score.
- **Recordings** are provided online to allow listening to be done outside of lesson time—at home or in theory classes.
- **Explore** sections allow students to analyze the musical score with “eye and ear” and work creatively with musical ideas.
- **Explore Bonus** sections offer the curious student a challenge, providing motivation to work beyond what is already presented.
- **Beyond the Page** sections offer opportunities to link the student’s current repertoire directly to the concepts developed in **EXPLORATIONS IN MUSIC**.
- A **Teacher’s Guide** is correlated to each student book, providing many extra creative activities and the answers.

JOANNE HAROUTOUNIAN

Joanne Haroutounian has several special interests in music. She teaches piano students in her Arlington, Virginia, studio and engages them in many creative studio projects. She is also on the adjunct faculty of George Mason University. She has taught general music in the public schools and music education at the college level.

Joanne frequently performs chamber music with her husband, William, a violinist with the National Symphony. Her explorations into the area of arts education for gifted students led her to pursue a doctorate in educational psychology/gifted education at the University of Virginia.

She has presented numerous workshops on piano pedagogy, chamber music, special studio projects, and gifted education at local and state conventions as well as at the Music Teachers National Association, National Association for Gifted Children, and the National Conference on Piano Pedagogy.

Other publications by Mrs. Haroutounian are *Rhythm Antics* for elementary musicians, *Hummel’s Concertino for Piano, op. 73* (two-piano score), and *Chamber Music Sampler, Books 1, 2, 3* for piano, violin, and cello. All books are published by the Neil A. Kjos Music Company.

WHAT WILL YOU DO?



WRITE

Apply each new idea you learn through writing.



ANALYZE

Discover details in the music by analyzing with your eyes and ears.



LISTEN

Listen to the recordings to recognize new information in performed music, and to develop skills through ear-training exercises. Each listening example is numbered in the book and announced on the recording. This book has been updated to provide the recordings online.

Downloadable Recordings

are available for download at

www.kjos.com

Simply click on the Kjos Multimedia Library button and follow the link to *Explorations in Music, Book 1*.



INVESTIGATE

Search for new ideas in this book and in the music you perform to discover specific information.



CREATE

Experiment with your ideas by composing. Use your imagination to stretch your mind and your senses.





EXPLORE

Learn to be curious! Research and expand on musical ideas.

Joanne Haroutounian

EXPLORATIONS IN MUSIC

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ISBN 0-8497-9531-1

book and audio

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