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FEATURES OF EXPLORATIONS IN MUSIC, Books 1-7

Students explore and discover new concepts.

Each concept is used in a variety of ways, always including opportunities for creativity.

Creative experimentation encourages students to compose.

Listening examples are interwoven throughout the book and presented on the cassette. Students make the "eye and ear" connections with the score.

Cassettes allow listening to be done outside of lesson time—at home or in theory classes.

Explore sections allow students to analyze the musical score with "eye and ear" and work creatively with musical ideas.

Explore Bonus sections offer the curious student a challenge, providing motivation to work beyond what is already presented.

Beyond the Page sections offer opportunities to link the student's current repertoire directly to the concepts developed in EXPLORATIONS IN MUSIC.

Each book has **3 Units and 3 Tests**. The third test covers the entire book.

This series is developed from **Music Teachers National Association** and affiliated state organizations' theory guidelines.

Creative explorations extend the ideas of Carl Orff and Zoltan Kodály.

A Facts to Know page assesses the student's readiness for that book (beginning with Book 2).

The Starting Point: A Review is a miniature refresher of skills the student has learned. This clarifies student strengths and weaknesses at the start of each book.

Each book has a **similar sequence** to facilitate use in classes with students at different levels.

WHAT WILL STUDENTS DO IN EXPLORATIONS IN MUSIC?



WRITE

Apply each new idea they learn through writing.



ANALYZE

Discover details in the music by analyzing with their eyes and ears.



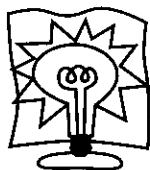
EXPLORE

Learn to be curious! Research and expand on musical ideas.



INVESTIGATE

Search for new ideas in this book and in the music they perform to discover specific information.



CREATE

Experiment with their ideas by composing. Use their imagination to stretch their mind and their senses.



LISTEN

Listen to the cassette to recognize new information in performed music and to develop skills through ear-training exercises. Each listening example is numbered in the book and announced on the tape. A bell sounds at the end of each example.