

UNIT 2

THEORY

SYNCOPATION

SYNCOPATION means to stress or accent weak beats. Often a LONG note is placed on a weak beat. This syncopated rhythm pattern is "short - long — short."

	short	long —	short		short	long —	short
$\frac{4}{4}$					$\frac{2}{4}$		
Count:	1	2 - 3	4		Count:	1 and - 2	and
or					or		
Count:	"quarter	half-note	quarter"		Count:	"8th quar-ter	8th"

1. Tap and count this rhythm.

2. Make up (improvise) a melody in the rhythm given. Use notes in the D Major scale. Write your melody on this staff.

INTERVALS

3. Draw notes above the given notes to form the correct intervals. Play these intervals.

MAJOR - MINOR CHORDS

4. Name and play these Major and minor chords.