

## CONTENTS

At the top of each **Teacher's Guide** page you will see the correlated **Student Book** pages indicated. The Student pages are shown with the **answers** written in. You will find **OBJECTIVES** and **TEACHING TIPS**, plus **EXCEL** and **EXTEND** ideas on every page.

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### FEATURES OF EXPLORATIONS IN MUSIC, Books 1-7

**Students explore and discover** new concepts.

**Each concept is used in a variety of ways**, always including opportunities for creativity.

**Creative experimentation** encourages students to compose.

**Listening examples** are interwoven throughout the book and presented on the cassette. Students make the "eye and ear" connections with the score.

**Cassettes** allow listening to be done outside of lesson time—at home or in theory classes.

**Explore sections** allow students to analyze the musical score with "eye and ear" and work creatively with musical ideas.

**Explore Bonus** sections offer the curious student a challenge, providing motivation to work beyond what is already presented.

**Beyond the Page** sections offer opportunities to link the student's current repertoire directly to the concepts developed in EXPLORATIONS IN MUSIC.

Each book has **3 Units and 3 Tests**. The third test covers the entire book.

This series is developed from **Music Teachers National Association** and affiliated state organizations' theory guidelines.

**Creative explorations** extend the ideas of Carl Orff and Zoltan Kodály.

A **Facts to Know** page assesses the student's readiness for that book (beginning with Book 2).

**The Starting Point: A Review** is a miniature refresher of skills the student has learned. This clarifies student strengths and weaknesses at the start of each book.

Each book has a **similar sequence** to facilitate use in classes with students at different levels.

### WHAT WILL STUDENTS DO IN EXPLORATIONS IN MUSIC?



#### **WRITE**

Apply each new idea they learn through writing.



#### **INVESTIGATE**

Search for new ideas in this book and in the music they perform to discover specific information.



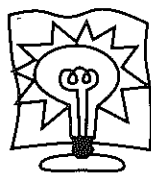
#### **LISTEN**

Listen to the cassette to recognize new information in performed music and to develop skills through ear-training exercises. Each listening example is numbered in the book and announced on the tape. A bell sounds at the end of each example.



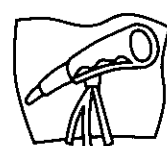
#### **ANALYZE**

Discover details in the music by analyzing with their eyes and ears.



#### **CREATE**

Experiment with their ideas by composing. Use their imagination to stretch their mind and their senses.



#### **EXPLORE**

Learn to be curious! Research and expand on musical ideas.