

## CONTENTS

At the top of each **Teacher's Guide** page you will see the correlated **Student Book** pages indicated. The Student pages are shown with the **answers** written in. You will find **OBJECTIVES** and **TEACHING TIPS**, plus **EXCEL** and **EXTEND** ideas on every page.

Introduction & Benefits	Inside Front Cover	Answers for Listening Examples	38
Unit 1	2	Percussion Sounds	39
<i>Test</i>	14	Modal Meanderings	40
Unit 2	15	Overlaps and Roundabouts	41
<i>Test</i>	27	Music Analysis Report	Back Cover
Unit 3	28		
<i>Final Test</i>	36		

## FEATURES OF EXPLORATIONS IN MUSIC, Books 1-7

**Students explore and discover** new concepts.

**Each concept is used in a variety of ways**, always including opportunities for creativity.

**Creative experimentation** encourages students to compose.

**Listening examples** are interwoven throughout the book and presented on the cassette. They develop aural discrimination, score analysis, and interpretation.

**Cassettes** allow listening to be done outside of lesson time—at home or in theory classes.

**Explore sections** allow students to analyze the musical score with “eye and ear” and work creatively with musical ideas.

**Explore Bonus** sections offer the curious student a challenge, providing motivation to work beyond what is already presented.

**Beyond the Page** sections offer opportunities to link the student's current repertoire directly to the concepts developed in EXPLORATIONS IN MUSIC.

Each book has **3 Units and 3 Tests**. The third test covers the entire book.

This series is developed from **Music Teachers National Association** and affiliated state organizations' theory guidelines.

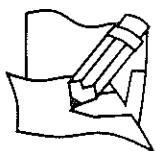
**Creative explorations** extend the ideas of Carl Orff and Zoltan Kodály.

A **Facts to Know** page assesses the student's readiness for that book (beginning with Book 2).

**The Starting Point: A Review** is a miniature refresher of skills the student has learned. This clarifies student strengths and weaknesses at the start of each book.

Each book has a **similar sequence** to facilitate use in classes with students at different levels.

## WHAT WILL STUDENTS DO IN EXPLORATIONS IN MUSIC?



### **WRITE**

Apply each new idea they learn through writing.



### **INVESTIGATE**

Search for new ideas in this book and in the music they perform to discover specific information.



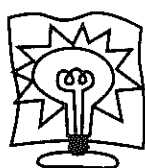
### **LISTEN**

Listen to the cassette to recognize new information in performed music and to develop skills through ear-training exercises. Each listening example is numbered in the book and announced on the tape. A bell sounds at the end of each example.



### **ANALYZE**

Discover details in the music by analyzing with their eyes and ears.



### **CREATE**

Experiment with their ideas by composing. Use their imagination to stretch their mind and their senses.



### **EXPLORE**

Learn to be curious! Research and expand on musical ideas.

ISBN 0-8497-9544-3