

14 **Francois Couperin (1668-1733)** was an organist, harpsichordist, theorist, teacher and composer. This great French musician was surnamed "Le Grand" because of his superiority as an organist. He wrote organ music, chamber music, vocal music, and music for the harpsichord. This piece is from *Pieces de Clavecin*.

Le Petit Rien*

(from "Pieces de Clavecin")

Francois Couperin

Allegretto

The musical score for "Le Petit Rien" is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is two sharps (D major), and the time signature is 3/4. The piece is marked "Allegretto".

The score is divided into measures, with measure numbers 5, 9, and 13 indicated in boxes. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic and includes triplet markings (3) in the treble clef. The third system (measures 9-12) returns to a forte (*f*) dynamic. The fourth system (measures 13-16) concludes with a final chord in the treble clef.

Throughout the score, various musical notations are used, including accents, slurs, and specific fingerings (e.g., 4, 5, 1, 2, 3) to guide the performer. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

**Le Petit Rien* means "a little trifle." This title is similar to *Bagatelle* which also means "a trifle."

Minuet in G Minor

(from "Notebook for Anna Magdalena")

Allegretto

J. S. Bach

Musical notation for measures 1-4. The piece is in G minor (one flat) and 3/4 time. The tempo is Allegretto. The dynamic is *mf*. The right hand starts with a quarter note G4 (finger 4), followed by quarter notes A4 (finger 1), Bb4 (finger 2), and C5 (finger 5). The left hand starts with a half note G3 (finger 2). The piece concludes with a quarter note G4 (finger 1) in the right hand and a half note G3 (finger 1) in the left hand.

Musical notation for measures 5-8. The right hand features a triplet of eighth notes (finger 3) in measure 5, followed by a quarter note G4 (finger 3) in measure 6, a quarter note F4 (finger 2) in measure 7, and a quarter note E4 (finger 3) in measure 8. The left hand has a half note G3 (finger 2) in measure 5, a half note F3 (finger 4) in measure 6, a half note E3 (finger 1) in measure 7, and a half note D3 (finger 3) in measure 8. The piece concludes with a quarter note G4 (finger 1) in the right hand and a half note G3 (finger 1) in the left hand.

Musical notation for measures 9-12. The dynamic is *p*. The right hand starts with a quarter note G4 (finger 4), followed by quarter notes A4 (finger 1), Bb4 (finger 2), and C5 (finger 5). The left hand starts with a half note G3 (finger 2). The piece concludes with a quarter note G4 (finger 1) in the right hand and a half note G3 (finger 1) in the left hand.

Musical notation for measures 13-16. The right hand starts with a quarter note G4 (finger 4), followed by quarter notes A4 (finger 1), Bb4 (finger 2), and C5 (finger 5). The left hand starts with a half note G3 (finger 1), followed by a half note F3 (finger 3), a half note E3 (finger 1), and a half note D3 (finger 5). The piece concludes with a quarter note G4 (finger 1) in the right hand and a half note G3 (finger 2) in the left hand.

German Dance

Franz Joseph Haydn

Allegretto

1 2 4

5 2/4 1/3 1/2

9 mp 1/3/5 1/2/4

13 cresc. 2/4 1/3 1/2

Sonatina in G

Ludwig van Beethoven

Moderato

The musical score is presented in two systems of grand staff notation (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following elements:

- Measure 1:** Treble clef starts with a quarter note G4 (finger 1), followed by eighth notes A4 (finger 3), B4 (finger 2), and C5 (finger 2). Bass clef has a half note G3 (finger 2) and a half note B2 (finger 1).
- Measure 2:** Treble clef has eighth notes D5 (finger 2), E5 (finger 1), F#5 (finger 3), and G5 (finger 2). Bass clef has a half note C4 (finger 2) and a half note E3 (finger 1).
- Measure 3:** Treble clef has eighth notes A5 (finger 5), B5 (finger 2), C6 (finger 3), and D6 (finger 1). Bass clef has a half note F#3 (finger 2) and a half note A2 (finger 1).
- Measure 4:** Treble clef has eighth notes E6 (finger 3), F#6 (finger 1), G6 (finger 3), and A6 (finger 1). Bass clef has a half note B2 (finger 1) and a half note D3 (finger 2).
- Measure 5:** Treble clef has eighth notes B6 (finger 3), C7 (finger 2), D7 (finger 3), and E7 (finger 4). Bass clef has a half note E3 (finger 1) and a half note G3 (finger 2).
- Measure 6:** Treble clef has eighth notes F#7 (finger 3), G7 (finger 2), A7 (finger 3), and B7 (finger 4). Bass clef has a half note A2 (finger 1) and a half note C3 (finger 2).
- Measure 7:** Treble clef has eighth notes C8 (finger 4), D8 (finger 3), E8 (finger 2), and F#8 (finger 1). Bass clef has a half note B2 (finger 1) and a half note D3 (finger 2).
- Measure 8:** Treble clef has eighth notes G8 (finger 2), A8 (finger 1), B8 (finger 3), and C9 (finger 2). Bass clef has a half note C3 (finger 2) and a half note E3 (finger 1).
- Measure 9:** Treble clef has eighth notes D9 (finger 2), E9 (finger 1), F#9 (finger 3), and G9 (finger 2). Bass clef has a half note F#3 (finger 2) and a half note A3 (finger 1).
- Measure 10:** Treble clef has eighth notes A9 (finger 4), B9 (finger 1), C10 (finger 3), and D10 (finger 2). Bass clef has a half note B3 (finger 2) and a half note D4 (finger 1).
- Measure 11:** Treble clef has eighth notes E10 (finger 3), F#10 (finger 1), G10 (finger 3), and A10 (finger 2). Bass clef has a half note C4 (finger 2) and a half note E4 (finger 1).
- Measure 12:** Treble clef has eighth notes B10 (finger 4), C11 (finger 1), D11 (finger 3), and E11 (finger 2). Bass clef has a half note F#4 (finger 2) and a half note A4 (finger 1).
- Measure 13:** Treble clef has eighth notes F#11 (finger 3), G11 (finger 2), A11 (finger 3), and B11 (finger 4). Bass clef has a half note B4 (finger 2) and a half note D5 (finger 1).
- Measure 14:** Treble clef has eighth notes C12 (finger 4), D12 (finger 1), E12 (finger 3), and F#12 (finger 2). Bass clef has a half note C5 (finger 2) and a half note E5 (finger 1).
- Measure 15:** Treble clef has eighth notes G12 (finger 2), A12 (finger 1), B12 (finger 3), and C13 (finger 2). Bass clef has a half note F#5 (finger 2) and a half note A5 (finger 1).

Dynamic markings include *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 9, and *poco rit.* (poco ritardando) at measure 14. The tempo marking *a tempo* appears at the start of measure 15. Fingerings are indicated by numbers 1-5 above or below notes. A large 'SAMPLE' watermark is overlaid on the score.

Little Song

(from "Album for the Young," Op. 68)

Robert Schumann

Moderato

2 1 4 1

p

4

2 1 2 1

7

4 1

10

cresc. *mf*

13

p

Nikolai Rimsky-Korsakov (1844-1908), Russian composer, came from an aristocratic family. He studied piano as a youngster but was trained for a navy service career. Although engaged in the navy, he began teaching composition at the St. Petersburg Conservatory when he was twenty-six, and he resigned from the navy when he was twenty-eight to pursue a musical career. He was a master of orchestration and frequently assisted in correcting friends' haphazard works. He wrote a book on the *Principles of Orchestration*. He wrote for various mediums (symphony, opera, piano, violin, etc.), but he is best remembered for *The Flight of the Bumblebee* (from the suite from the opera *Tsar Saltan*) and for his exotic programmatic symphonic suite *Scheherazade* based on the *Thousand and One Nights* which tells of Sultan Schahriar, who lost faith in women and vowed to execute every wife after spending one night with her. However, his wife, Sultana Scheherazade, beguiled her husband with 1,001 fanciful stories which impressed her husband so much that he recalled his vow.

Scheherazade

(Theme from 3rd Movement)

Nikolai Rimsky-Korsakov

arr. by James Bastien

Andantino

The musical score is presented in four systems, each with a treble and bass clef. The first system begins with a piano (*p*) dynamic and a 'with pedal' instruction. It features a melody in the right hand with slurs and fingerings (2, 3, 2, 4) and a bass line with chords and eighth notes. The second system starts at measure 4 and continues the melodic and harmonic development. The third system starts at measure 8, showing further melodic movement. The fourth system starts at measure 11 and concludes with a final chord in the bass clef, marked with fingerings 1/3 and 1/2/4.

37

2

41

3 4 5 3 4 5

cresc.

45

mf

5 1 3

49

f

cresc.

5 1 2 1 5 3 1 4 1 5 1 4 1 5

53

ff

l.h. over

8va