

**Technic: Smooth Scale Development**

Developing the technic needed to play scales smoothly takes slow practice and careful attention. Work to play the tones evenly with the same dynamic level, while balancing the hands. After you can do this comfortably, add an ascending crescendo and descending diminuendo. The hand and wrist should stay as still as possible when the thumb passes under the fingers or the fingers pass over the thumb. As you increase the tempo of your scales, make sure that your technic, tone quality and dynamics remain.

**Over and Under in C**

Musical score for "Over and Under in C" in 4/4 time. The piece consists of two systems of four measures each. The first system (measures 1-4) features an ascending scale in the treble clef with dynamics *p legato*, *mp*, and *mf*, and a whole rest in the bass clef. The second system (measures 5-8) features a descending scale in the bass clef with dynamics *p*, *mp*, and *mf*, and a whole rest in the treble clef. Fingerings are indicated by circled numbers 1-5. A box with the number 5 is placed above the first measure of the second system. A large "SAMPLE" watermark is overlaid on the score.

**C Scale Warm-Up No. 1**

F. Beyer, Op. 101

Musical score for "C Scale Warm-Up No. 1" in 4/4 time. The score consists of two systems of four measures each. The first system (measures 1-4) features an ascending scale in the treble clef with dynamics *mf-f legato* and a whole rest in the bass clef. The second system (measures 5-8) features a descending scale in the treble clef with dynamics *mf-f legato* and a whole rest in the bass clef. Fingerings are indicated by circled numbers 1-5. A large "SAMPLE" watermark is overlaid on the score.

**C Scale Warm-Up No. 2**

Musical score for "C Scale Warm-Up No. 2" in 4/4 time. The score consists of two systems of four measures each. The first system (measures 1-4) features a whole rest in the treble clef and a descending scale in the bass clef with dynamics *mf-f legato*. The second system (measures 5-8) features a whole rest in the treble clef and an ascending scale in the bass clef with dynamics *mf-f legato*. Fingerings are indicated by circled numbers 1-5. A large "SAMPLE" watermark is overlaid on the score.

**Technic: Double Thirds**

Developing an ease of playing double thirds takes slow practice and careful attention. Work to play the notes of the double thirds at the same time, then focus on playing legato as indicated by the slurs. Once you are comfortable with this, voice (bring out) the top note of the thirds so the melody “sings.”

## Double Scoop

F. Beyer, Op. 101

**Moderato**

## Double Delight

F. Beyer, Op. 101

**Moderato**