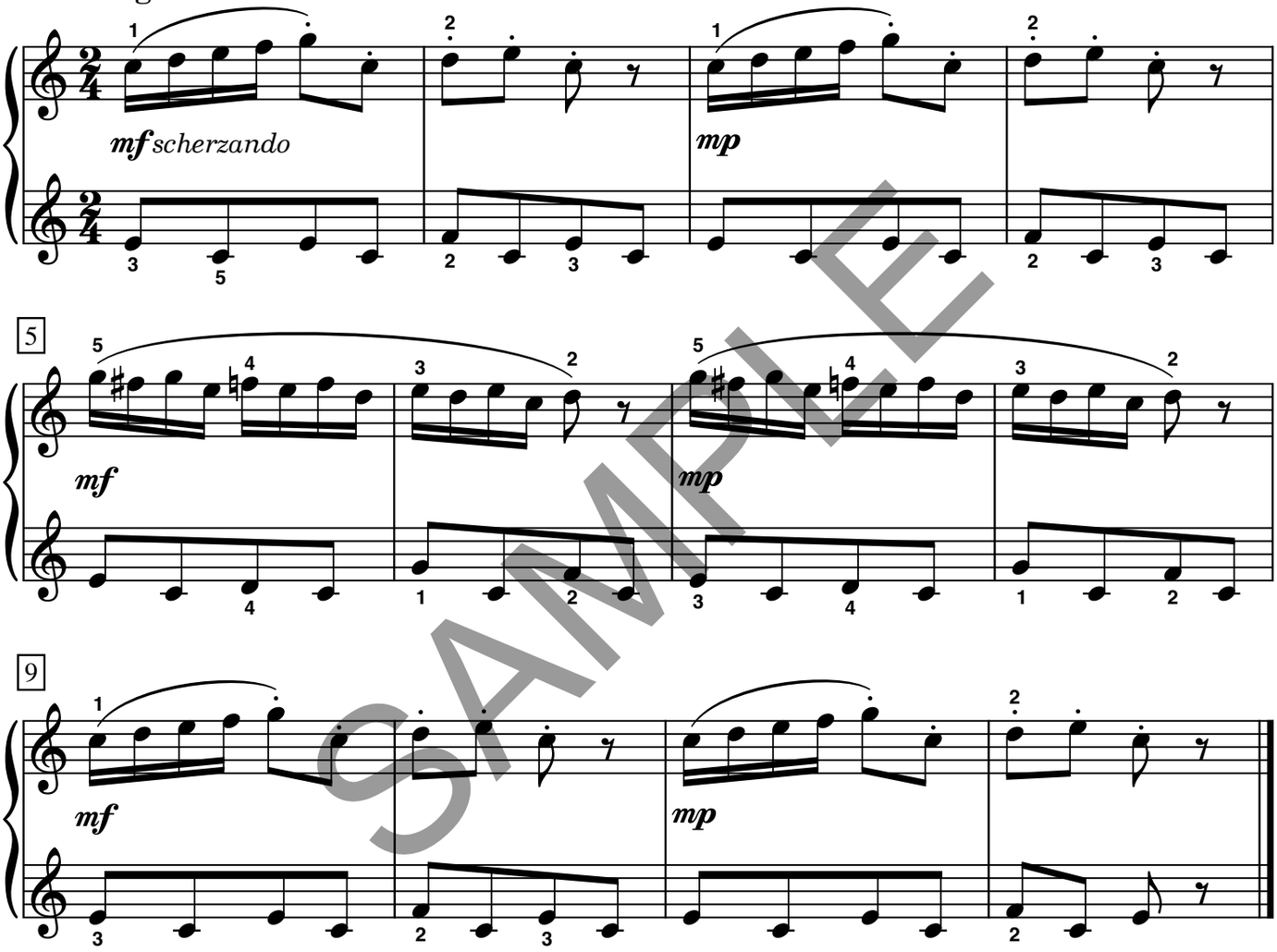
Technic: Dynamic Balance Between the Hands

Creating dynamic balance between the hands is essential in every piece you play. The melody should sing out while the accompaniment remains in the background, ensuring it doesn't interrupt the melodic line. In the following exercises, listen for a singing melody in the right hand and much softer accompaniment in the left hand.

Joyous Reunion

Allegretto

C. Gurlitt, Op. 210

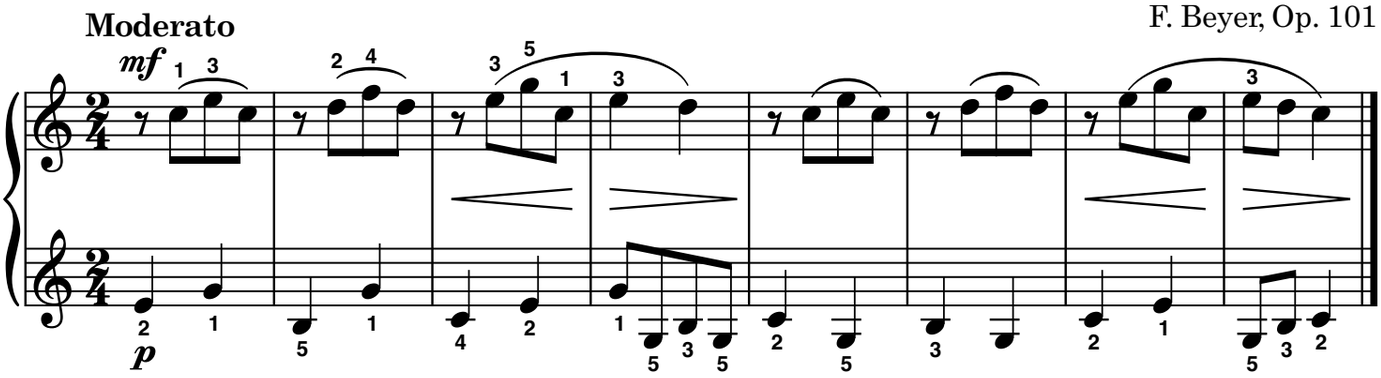


SAMPLE

A Moment in Time

Moderato

F. Beyer, Op. 101

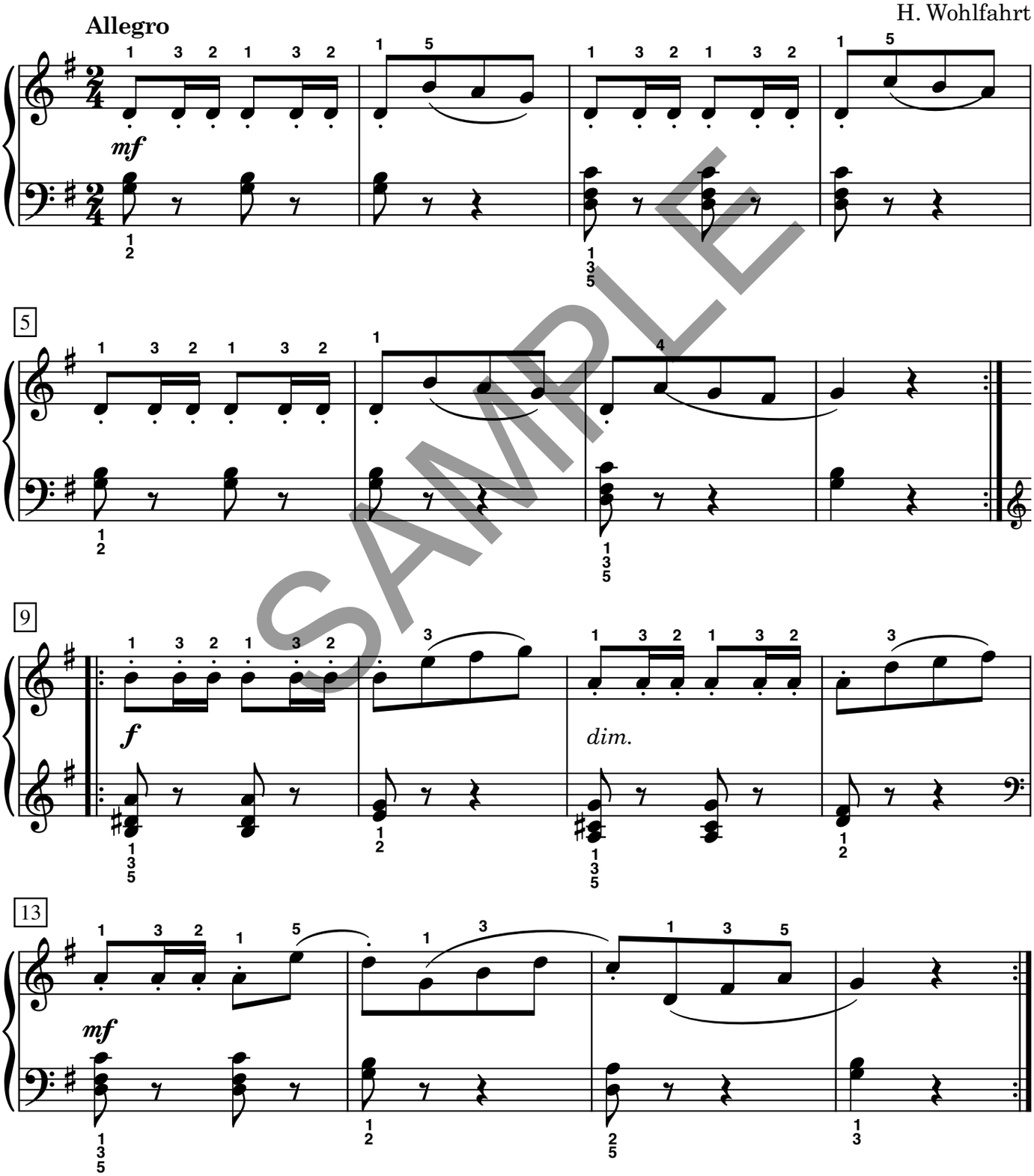


Technic: Changing Fingers on Repeated Staccato Notes

Changing fingers helps improve the execution of rapid repeated staccato notes and ensure consistent and accurate sound and articulation. In the staccato sections of *Racing Horses,* stay close to the keys and keep your wrist relaxed. Gently pull back on fingers 3 and 2 in a manner similar to "scratching the keys" or "gliding over the keys" to enhance speed and precision.

Racing Horses

H. Wohlfahrt

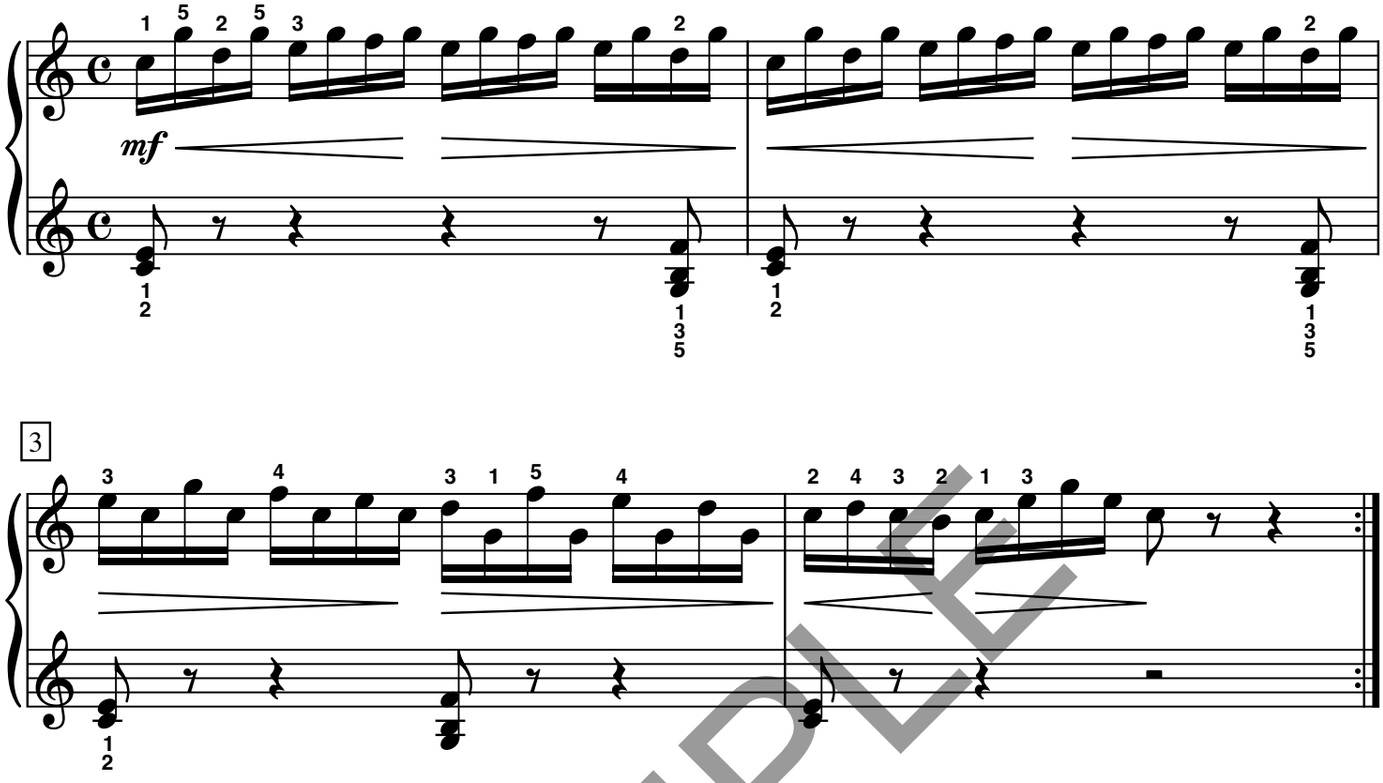


SAMPLE

Voicing No. 1

Allegro

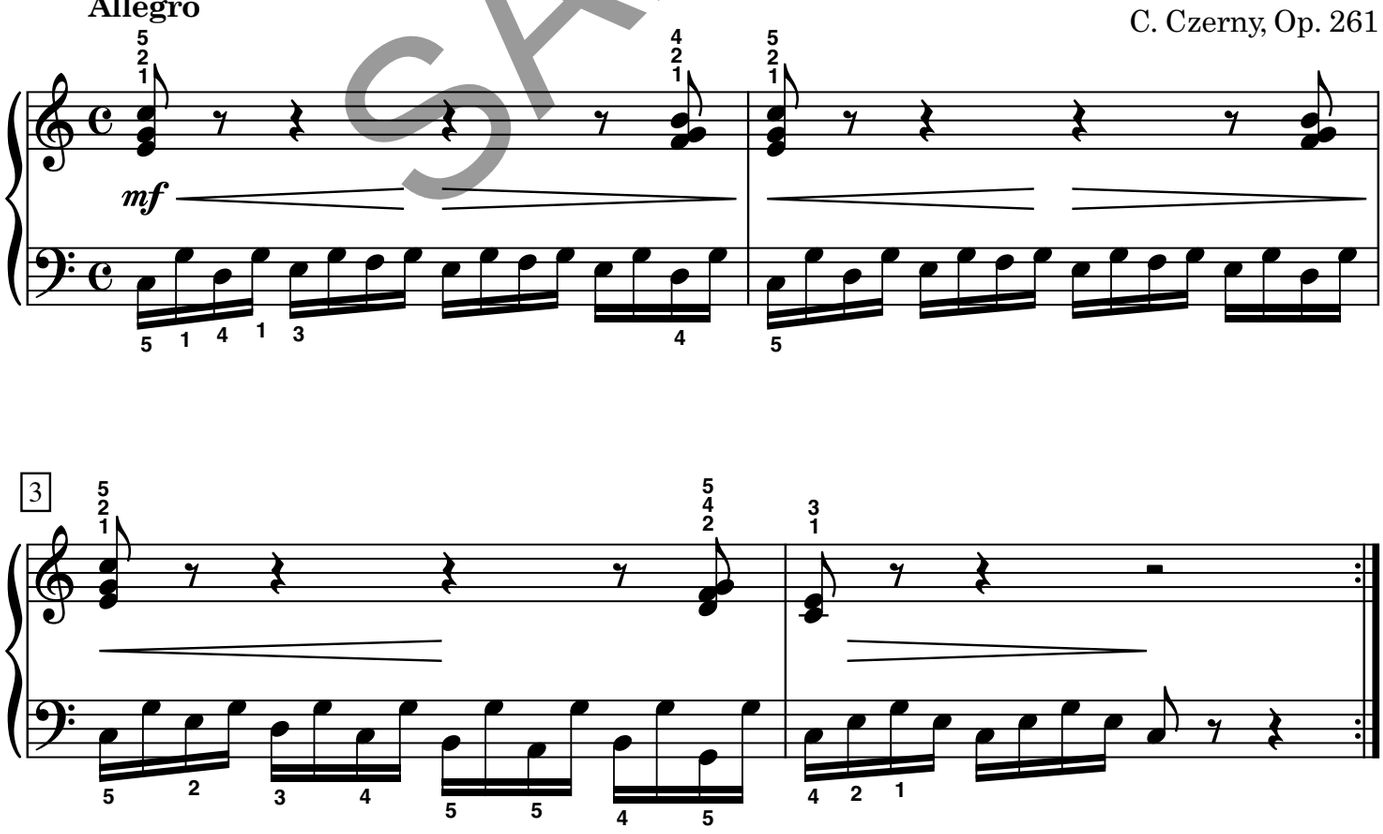
C. Czerny, Op. 261



Voicing No. 2

Allegro

C. Czerny, Op. 261



SAMPLE