

# ROMANZA

Op. 5, No. 1

Alfredo Barili

Edited by William Ransom

Andante

*p* *con espr.*

*sf* *agitato*

*molto agitato*

*f* *sf*

*rit.* *dolce p*

# TAMBOURIN

(Dance-Caprice)

Op. 21

Alfredo Barili

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**Allegro scherzoso**

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system begins with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The score includes various fingerings and articulations, such as slurs and accents. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.