

Morning Has Broken

with "O For a Thousand Tongues to Sing"

arr. Weekley & Arganbright

Andante *8va*

Primo *mp* *mf*

Andante *mp*

Secondo

6 (8va) *mp*

Venetian Boat Song

Op. 19, No. 6

Felix Mendelssohn (1809-1847)
arr. Carl Czerny
Edited by Weekley & Arganbright

Andante sostenuto

Primo

Secondo

p *sf*

cantabile

p [*p*]

5

10

10

Sonatina

Op. 136, No. 5

Fritz Spindler (1817-1905)
Edited by Weekley & Arganbright

I.

Moderate and serious

Primo

8va

5

mf

1

Secondo

p

simile

5 (8va)

5

4

1

3

5

The Doll

(La Poupée)
Berceuse
Op. 22, No. 3

Georges Bizet (1838-1875)
Edited by Weekley & Arganbright

Andantino semplice

Primo

pp naïvement

Andantino semplice

Secondo

aussi *pp* que possible

6

6

11

11

Lentement

from *Three Pieces in the Form of a Pear*

Erik Satie (1866-1925)
Edited by Weekley & Arganbright

Primo

Lentement (slowly)

p

Secondo

Lentement (slowly)

p

5

mp

5

r.h.

mp