



All School Parade

for Christopher Vath

JANE SMISOR BASTIEN

March tempo

Musical score for piano, 4/4 time signature, featuring dynamics *f* and *mf*, and fingerings (1, 2, 3, 4, 5).

The score consists of three systems of music, each with a treble and bass clef staff. The first system starts with a dynamic of *f* and includes fingerings 1 and 5. The second system starts with a dynamic of *mf* and includes fingerings 3, 4, 1, 2, and 1, 3, 2, 5. The third system includes fingerings 5, 1, and 3.

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