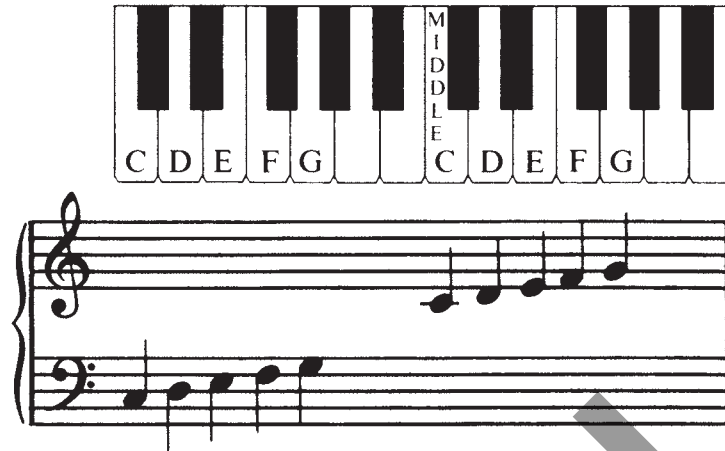


C Major Five Finger Position

7. The C Major Five Finger Position uses five notes in the Bass and Treble Clefs:
C D E F G.



Play these notes forward and backward, saying the note names aloud.
Play first with your L.H. (Left Hand), then with your R.H. (Right Hand).

8. Write the letter names of these Bass Clef notes. The letter names spell words. Play these notes with your L.H.

9. Write the letter names of the Treble Clef notes. The letter names spell words. Play these notes with your R.H.

TEACHER: Have the student drill on these notes using his *BASTIEN* "MUSIC FLASHCARDS."

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Key Signature (F Major)

24. The sharps or flats at the beginning of each piece tell you the KEY SIGNATURE. The key signature tells you:
1. which notes to play sharped or flatted throughout the piece and
 2. the main tonality, or key of the piece.

The Key of F Major has one flat: B flat.



Write the F Major key signature in both clefs.



25. The Key of C Major has no sharps or flats.

Name the keys shown by the key signature.



26. Circle the B \flat 's in this line. Play this melody.



Rhythm

30. Tap and count this rhythm.

Play this melody. Count aloud as you play. Keep a steady beat.

31. Tap and count this rhythm.

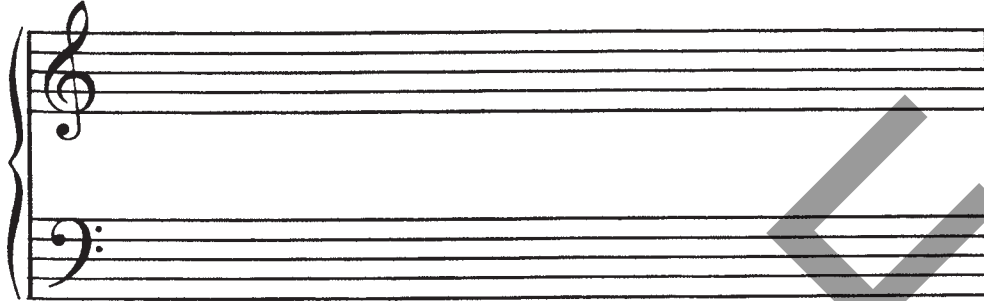
Play this melody. Count aloud as you play. Keep a steady beat.

32. Tap and count this rhythm.

Play this melody. Count aloud as you play. Keep a steady beat.

FINAL REVIEW (Level 1)

1. Draw the notes for the C Major Five Finger Position on the Grand Staff, in both Bass and Treble Clefs. Use whole notes.



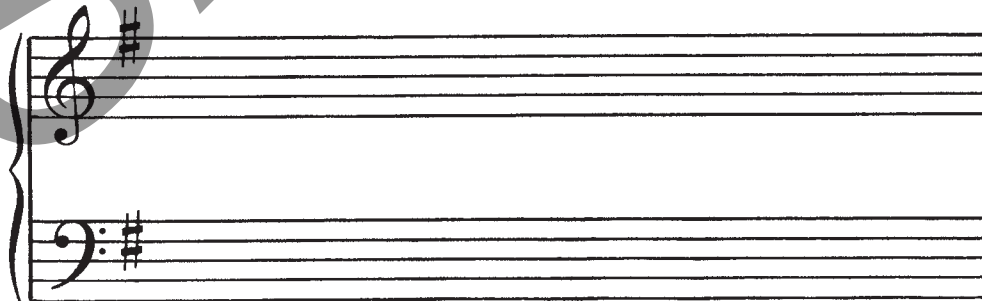
2. Write these key signatures in both clefs.

Key of G Key of C Key of F

3. Name these intervals.



4. Draw the notes for the G Major Five Finger Position on the Grand Staff, in both Bass and Treble Clefs. Use half notes.



5. Name these notes.

