

Hoppla, hoppla, bum bum bum

from *Melodias da Cecilia*

Ernst Mahle

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass clef staff. The score includes various musical notations such as notes, rests, and dynamics. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 7, 14, 21, and 27 are marked at the beginning of their respective systems. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece concludes with a final cadence in the fifth system.

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Dorme bonequinha

Francisco Mignone

Andantino un poco movimento

pp

pp cantando semplice

6

p

11

mp

16

mf