

BRAVO BRAZIL!

Book 1

edited by David & Martha Appleby

Preface

The recent piano compositions of Brazilian composers are not generally known in the United States, although we live in the same hemisphere. While the majority of the finest composers in the United States have written music for advanced intermediate and professional pianists, the composers of Latin America have given careful consideration, in many cases, to small-scale compositions for students. This music deserves the attention of every pianist looking for pieces which are interesting, well-written, and artistically satisfying at the intermediate level. To learn the pieces in this collection is to enjoy an introduction to music which is rich in ethnic heritage, full of rhythmic vitality and the universal attractiveness of folk music.

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David Appleby

David P. Appleby is Professor of Music at Eastern Illinois University, Charleston, Illinois. He was born in Brazil and spent his childhood there. He has returned to Brazil numerous times to study the music of contemporary composers and has given first performances in the United States of many recent Brazilian piano compositions. Dr. Appleby's *The Music of Brazil*, a history of Brazilian music from colonial times to the present, is published by University of Texas Press.

Martha Appleby

Martha Appleby is an independent piano teacher whose studio is in Charleston, Illinois. As a private teacher with more than thirty years of teaching experience, she is in demand for workshops which she has given in Brazil and in the United States. Her teaching of Brazilian music is based on an intimate knowledge of the music and personal contact with the composers.

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