

ZB313F
Grade 5 1/2
\$5.00

STEP IT UP BLUES

Composed by
Dave Eshelman



JAZZ ENSEMBLE SIGNATURE SERIES

KJOS Neil A. Kjos Music Company • *Publisher*



The Composer

Dave Eshelman has been active as a trombonist, composer, arranger, band leader, and educator for over two decades. As a band leader, Mr. Eshelman founded the Jazz Garden Big Band, composed of top professionals throughout the San Francisco Bay area, over 18 years ago. The band has recorded three LP/CD projects which have showcased Dave Eshelman arrangements and compositions. These projects include *Deep Voices*, featuring Joe Henderson (Sea Breeze label, #2039), and *When Dreams Come True* (Sea Breeze label, #2045). Mr. Eshelman's music has also been performed by the bands of Joe Henderson, Don Ellis, Bill Watrous, and Stan Kenton, as well as the Swedish Radio Orchestra, the Airmen of Note, several other United States Armed Forces bands, and hundreds of school and professional bands throughout the U.S. and Europe.

As a trombonist, Mr. Eshelman has performed as a featured soloist with Joe Henderson, Tito Puente, Gerald Wilson, Ray Brown, and Full Faith and Credit. As an educator, Mr. Eshelman has led groups in performance for conventions and competitions at the local, state, and national levels. He is an active adjudicator/clinician and is the Director of Jazz Studies at California State University, Hayward.

The Composition

A medium tempo swing chart, STEP IT UP BLUES features extensive section and ensemble shout writing, as well as solos for both alto saxophone and trumpet. Ascending dominant chords back the melodic sections, while the solo sections are based upon expanded forms of the traditional blues progression. Throughout the chart, be sure members of each section match their lead players' articulation and overall interpretation of each figure.

Allow plenty of rehearsal time for the ensemble passages from measures 73-104. Practice this section slowly at first, and gradually increase the tempo as players become more comfortable with their parts. Strive for a balanced dialogue between the brass and the saxes, matching dynamic levels and stylistic approaches within and between the sections.

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MEDIUM SWING (♩ = 144)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax (with the instruction 'SOUNDS BVA BASS'), Trumpet 1-4, Trombone 1-4, Guitar (with chord diagrams), Piano, Bass, and Drums. The score is in 4/4 time with a medium swing feel. A large 'SAMPLE' watermark is overlaid on the score. At the bottom, there are eight numbered measures (1-8) corresponding to the measures of music.

Alto Sax 1
Alto Sax 2 COL ALTO SAX 2
Tenor Sax 1
Tenor Sax 2 COL TENOR SAX 2
Baritone Sax COL ALTO SAX 2 (SOUNDS VIA BASSO)

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

9 10 11 12 13 14 15 16

Handwritten notes on guitar staff:
F7(9#9) Eb13 F13
E7(9#9) Bb13 Eb13(9#9) B9(13#9)
C7(9#9) Db7(9#9) C7(9#9) F13 Bb7(9#9)

Handwritten note on drums staff:
Toms

17

Alto Sax 1 *mf*

Alto Sax 2 *CEL ALTO SAX 1*

Tenor Sax 1 *mf*

Tenor Sax 2 *CEL TENOR SAX 1*

Baritone Sax *CEL ALTO SAX 1 (LOWERS BY A BASSO)*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf* F13 G13 Ab13 A13 Bb13 B9(b5) C+7(b9)

Piano *mf*

Bass *CEL GUITAR*

Drums *mf* TIME

17 18 19 20 21 22 23 24

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1 (SOUND BY BASS)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar F# B G# A b13 A13 B b13 B9/b5 A B b13

Piano

Bass COL GUITAR

Drums

25 26 27 28 29 30 31 32

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

COL TRUMPET 1

COL TRUMPET 3

COL TROMBONE 1

COL GUITAR

E^b13

A13

D13

G13

C9/b5

33 34 35 36 37 38 39 40

Alto Sax 1

Alto Sax 2 *COL ALTO SAX 1*

Tenor Sax 1

Tenor Sax 2 *COL TENOR SAX 1*

Baritone Sax *COL ALTO SAX 1 (SOUND BY BVA BASSO)*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *F13 G13 Ab13 A13 Bb13 B9 Bb13/W11 F13*

Piano

Bass *COL GUITAR*

Drums

41 42 43 44 45 46 47 48