

THE GAME IS OVER

Composed & Arranged by

Jukka Linkola



JAZZ ENSEMBLE SIGNATURE SERIES

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The Composer

Jukka Linkola (b. 1955, Helsinki, Finland) is a composer, conductor, pianist, and educator. He currently teaches composition at the Pop-Jazz Conservatory and at the Sibelius Academy in Helsinki. His operas, musicals, ballets, concertos, and his chamber, vocal and jazz ensembles have been performed worldwide. He has conducted the Helsinki Philharmony, the Orchestra of the Finnish National Opera, the Radio Orchestra of Prague and numerous others in the performance of his orchestra works. He has conducted his jazz works with the Big Band of the Danish Radio, the Bohuslän Big Band, UMO Big Band, the Prague Radio Big Band, and the Berklee College of Music jazz ensemble.

Mr. Linkola studied piano and composition at the Sibelius Academy from 1970-1979. During that time, he worked as a rehearsal pianist at the Helsinki City Theatre, the largest theater in Finland. In 1979, he was appointed conductor of the theater and served in that capacity until 1990.

Mr. Linkola has composed nearly two hundred compositions in myriad genres. He includes among his influences such composers as Igor Stravinsky, Witold Lutoslawski, and Duke Ellington. His compositions have won numerous accolades including First Prize in the Concours International de Composition de la Ville du Havre for *Structures* and First Prize in the Midem Awards (Cannes, France) and in the Paris Opera Screen for the television opera *Angelika*. In 1994, Mr. Linkola was awarded a medal for "Outstanding Service in Jazz Education" by the International Association of Jazz Educators.

Mr. Linkola is active as a performer with his own group, a "tentet." His music is recorded on the Alba and Finlandia (Warner) labels and his own label, Syrene Music.

The Composition

The Game is Over gets its title from the computer games I used to play with my twelve-year-old son. My son was much better at the games than I, and whenever it was my turn to play, I would get too nervous and the game would be over!

Although the music doesn't depict any specific game, it tells a story in its own way. Solo choruses are relaxed, playful, and even crazy at times, like a game. Melodic and harmonic material consists of mostly a C Minor blues, although altered and added tones appear frequently to give character to the lines.

Performance Notes

- While rehearsing at slower tempos, have the drummer play an *ad lib.* 4/4 swing groove to help the ensemble get into the laid-back style of the chart. This will also help reinforce the jazz funk triplet groove.
- Flips \wedge are ornaments between two written notes. (See Bari Sax in measure six.) The ornamental notes are usually the pitch just above the first written note, and the pitch of the written note itself. The second written note is played in rhythm with the ornamental notes played just before.
- Ghost Notes (notes within parentheses) should be barely audible. These tones are implied rather than sounded. They appear frequently throughout the chart, first appearing in measure 11.
- The soloist at measure 47 should begin *mp* and gradually increase in volume.
- Be sure to pay close attention to the dynamics and articulations throughout the chart.

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GAZ.2 FUNK J = 80-88

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The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a tempo of 80-88 bpm. The key signature has one flat (B-flat). The guitar part includes chord diagrams for G7(#9), F7(#9), E7(#9), A7(#9), and D7(#9). The drums part features a 'FILL' section at the beginning and end of the phrase. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

7 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ENSEMBLE

7 8 9 10 11 12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

15 14 15 16 17 18

(FILL)

19

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(Solo)

ENSEMBLE

Bb7(#9) C7(#9) Bb7(#9) C7(#9) F15 Bb11 Eb7(#9)

19

20

21

22

23

24

To CODA

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked 'To CODA' and includes various musical notations such as notes, rests, and dynamics.

25 26 27 28 29 30

81

Musical score for a jazz ensemble, page 8. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. It features various articulations like accents and slurs, and dynamic markings such as 'p' and 'simile'. A large 'SAMPLE' watermark is overlaid on the page. Measure numbers 81 through 88 are indicated at the bottom.