

GREAT WATERS

Composed by

Dean Sorenson



JAZZ ENSEMBLE SIGNATURE SERIES

KJOS Neil A. Kjos Music Company • *Publisher*



The Composer

Dean Sorenson (b. 1963) is a prolific and highly sought-after composer, educator, trombonist, and clinician. He holds degrees from the University of Minnesota and the Eastman School of Music, and spent two years touring the United States and Japan with the Glenn Miller Orchestra, playing trombone and writing arrangements for the band. Dean currently serves as Interim Director of Jazz Studies and Performance at the University of Minnesota-Minneapolis.

A Yamaha performing artist, Dean maintains an active freelance schedule, playing for touring shows and performing with a wide variety of professional and student ensembles. He is also busy as a clinician, appearing throughout North America to share his innovative approaches to teaching jazz.

Dean has many jazz ensemble publications to his credit, including the numerous contributions to the *Standard of Excellence Jazz In Concert* series and the *Kjos Jazz Ensemble Signature Series*. Most notably, he is co-author of the widely acclaimed **Standard of Excellence Jazz Ensemble Method**. Recent commissions have come from the Airmen of Note, Proteus 7, and the Penfield Music Commission Project.

The Composition

Great Waters is a simple 16 bar theme that is treated in many different ways. In the opening, the theme is presented in a chorale format before being stated in its purest form by solo trumpet and alto sax over a piano and bass ostinato. After one more thematic statement that is presented using different harmonies, the band moves to a funk-shuffle groove that features the trumpets. Following the trumpet soli there is a section that is open for solos. The theme is stated in its entirety one more time as a shout chorus following the solos, and the piece ends using fragments of the theme over the same ostinato that was used in the beginning. The title, "Great Waters," refers to the Boundary Waters Canoe Area of northern Minnesota.

GREAT WATERS

COMPOSED BY DEAN SORENSON

RUBATO - CONDUCTED

The musical score is arranged in a standard concert band format. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is marked 'RUBATO - CONDUCTED' and features various dynamics such as *mf*, *mfz*, *mfz*, and *mfz*. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

1 2 3 4 5 6 7 8

$\text{♩} = 198$ (STRAIGHT EIGHTHS)

12 (IMPROVISE USING THESE NOTES)

START INTENSELY AND GRADUALLY RELAX

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, and BARITONE SAX. The next four staves are for trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. The following four staves are for trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The GUITAR and PIANO are shown as a grand staff. The BASS is on a single staff. The DRUMS and AUX. PERC. are on the bottom two staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *Decrescendo*. A large 'SAMPLE' watermark is oriented diagonally across the center of the page.

20

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, Drums, and Aux. Perc.

Measures 17-24 are shown. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Instrument parts include:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS
- AUX. Perc.

Performance markings include dynamics (p, mf, f), accents (acc), and articulation (SIMILE).

17 18 19 20 21 22 23 24

28

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIOTONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PERC.

25

26

27

28

29

30

31

32

36

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIYAR

PIANO

BASS

DRUM

AUX. PERC.

(3rd)

Loco

p

33 34 35 36 37 38 39 40

Musical score for measures 41-48. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- QUITAR
- PIANO
- BASS
- DRUMS
- AUX. PERC.

The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. At the end of measure 48, there is a "(FILL)" instruction above the drums staff. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are printed below their respective staves.