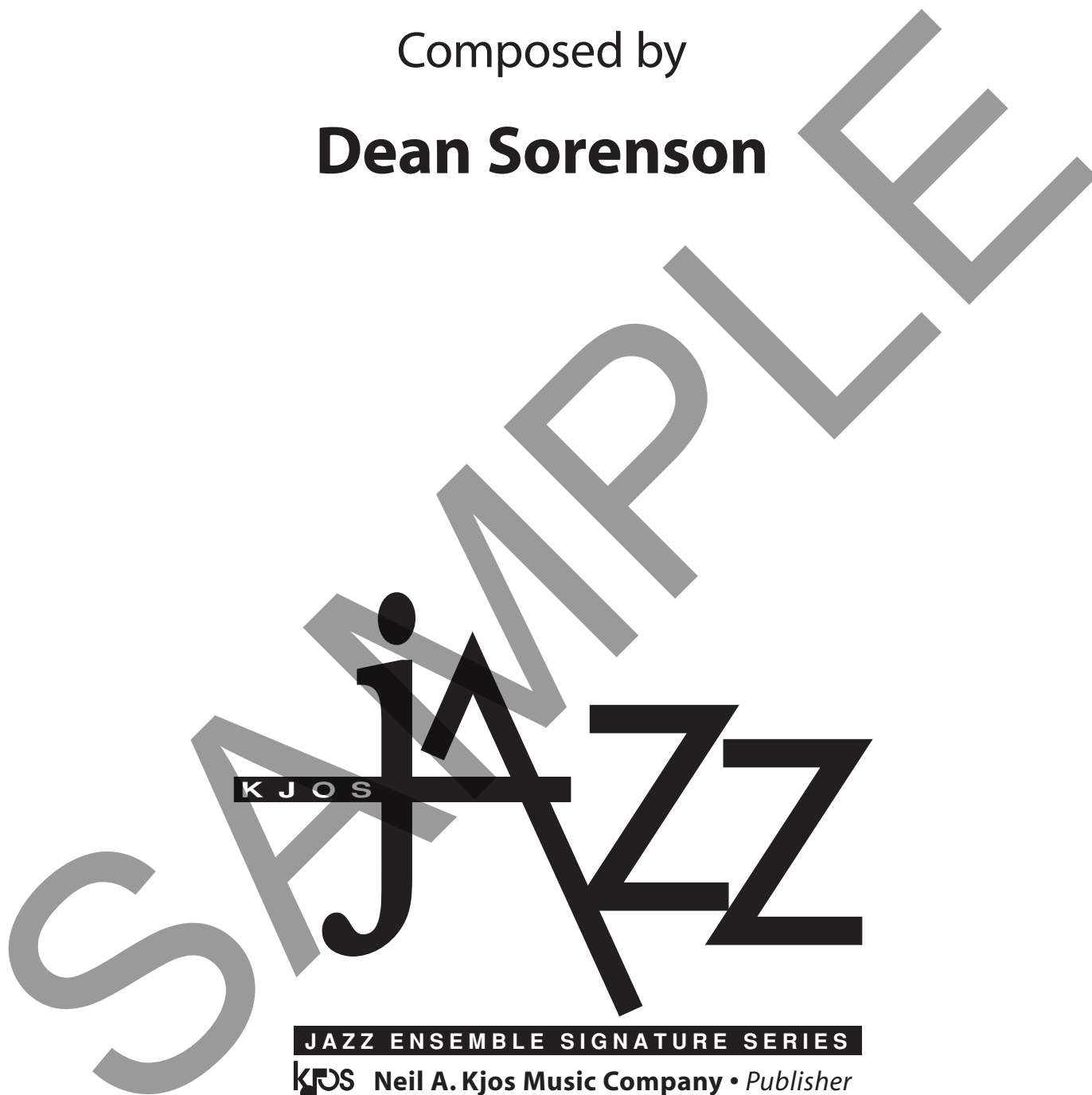


ZB406F
Grade 4
\$8.00

KING STRUT

Composed by

Dean Sorenson



JAZZ ENSEMBLE SIGNATURE SERIES

KJOS Neil A. Kjos Music Company • *Publisher*



The Composer

Dean Sorenson (b. 1963) is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Mr. Sorenson's most recent publication is *STANDARD OF EXCELLENCE FIRST JAZZ PERFORMANCE*, a collection of jazz charts for elementary bands and jazz bands. He is the co-author of the *STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD* and *ADVANCED JAZZ ENSEMBLE METHOD*, an innovative and comprehensive series for middle school and high school jazz ensembles. He is also the author of *STANDARD OF EXCELLENCE JAZZ COMBO SESSION*, and composer of numerous pieces for concert band and jazz ensemble published by the Neil A. Kjos Music Company. As an advocate of jazz education and the expansion of the repertoire, he continues to develop creative materials and methods to help students and teachers better understand the art form. An outstanding clinician, conductor, and soloist, he is frequently featured at festivals and conventions around the country and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Mr. Sorenson has composed and arranged for numerous ensembles including the Glenn Miller Orchestra, the Airmen of Note, the United States Air Force Band, and for brass ensembles Proteus 7, the Chestnut Brass Company, and the Burning River Brass. He is active as a commissioned composer and arranger for jazz ensemble, concert band, and chamber ensembles, and has also written several sacred choral pieces. For more information please visit www.deansorensonmusic.com.

The Composition

King Strut was written for the Duncanville High School Jazz Ensemble and their director and my good friend, Jeff King. Jeff suggested to me the idea of writing a chart that introduced the different instruments and sections one at a time, and this is the result. The chart begins with bass, then drums are added, then guitar and piano to complete the rhythm section groove. Trombones then play a lick, then saxes are added, and finally trumpets are layered on top of that. If desired, the players and sections can be introduced one at a time, perhaps at the opening of a concert. If players need more time to walk on stage, any of the four bar sections can be repeated as needed.

Once the tune finally starts, there is a solo section at bars 53-64. The solo changes are a simple blues, and any instrument in the band can solo. The band should think about playing on top of the beat, but not rushing. All accented notes should be punched and very rhythmic. Have a good time with it. Jeff would not want it any other way!

Instrumentation List

1 – Alto Sax 1	1 – Trumpet 1	1 – Trombone 1	1 – Guitar
1 – Alto Sax 2	1 – Trumpet 2	1 – Trombone 2	1 – Piano
1 – Tenor Sax 1	1 – Trumpet 3	1 – Trombone 3	1 – Bass
1 – Tenor Sax 2	1 – Trumpet 4	1 – Trombone 4	1 – Drums
1 – Baritone Sax			

CONDUCTOR
APPROX. PERFORMANCE TIME - 3:24

KING STRUT

COMPOSED BY DEAN SORENSON

FUNKY ♩ = 108-116

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with treble and bass clefs), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'FUNKY' with a range of 108-116 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire score.

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(CLOSED HI-HAT)

(FILL)

5 6 7 8

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

RIEIDE CYMBAL

SIMILE

9

10

11

12

13

Musical score for a jazz ensemble. The score is divided into four systems of four measures each, labeled 13, 14, 15, and 16 at the bottom. The instruments are listed on the left: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The saxophones and trumpets are in treble clef with a key signature of one sharp (F#). The trombones are in bass clef with a key signature of one flat (Bb). The guitar and piano are in treble clef with a key signature of one flat (Bb). The bass is in bass clef with a key signature of one flat (Bb). The drums are in a standard drum set notation. The score includes various musical notations such as rests, notes, and dynamic markings like *f15*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

17

Musical score for a jazz ensemble. The score is divided into measures 17, 18, 19, and 20. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Resting in measures 17-19. In measure 20, they play a melodic line.
- TENOR SAX 1 & 2:** Resting in measures 17-19. In measure 20, they play a melodic line.
- BARITONE SAX:** Resting in measures 17-19. In measure 20, it plays a melodic line.
- TRUMPET 1-4:** Resting in measures 17-19. In measure 20, they play a melodic line.
- TROMBONE 1-4:** Play a melodic line in measures 17-19, then rest in measure 20.
- GIUITAR:** Play a rhythmic pattern in measures 17-19, then rest in measure 20.
- PIANO:** Play a rhythmic pattern in measures 17-19, then rest in measure 20.
- BASS:** Play a rhythmic pattern in measures 17-19, then rest in measure 20.
- DRUMS:** Play a rhythmic pattern in measures 17-19, then rest in measure 20.

The score includes various musical notations such as rests, melodic lines, and rhythmic patterns. A large 'SAMPLE' watermark is overlaid on the page.

17

18

19

20

21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

21 22 23 24

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

25

26

27

28

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

40

Musical score for a jazz ensemble. The score is divided into four systems of music. The first system includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The second system includes Trumpet 1-4 and Trombone 1-4. The third system includes Guitar and Piano. The fourth system includes Bass and Drums. The score features various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid diagonally across the page. The page number '40' is located in the top right corner of the score area.

44

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

41

42

43

44

ENSEMBLE

FILL

G#15

F15

(As 15)

(As 15)

(As 15)

F15

F15

F15

49

PLAY 1ST TIME ONLY

OPEN FOR SOLOS - CONCERT F BLUES SCALE

BACKGROUNDS ON CUE

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a 'CONCERT F BLUES SCALE' for solos. The piano part includes a bass line and chords, with a 'F7' chord indicated. The drums part shows a rhythmic pattern. The score is divided into measures 49, 50, 51, and 52. A large watermark 'SAMPLE' is overlaid on the page.

Musical score for a jazz ensemble, page 16. The score is arranged in 16 staves, each representing a different instrument. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, and DRUMS. The music is written in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The score is divided into four measures, with measure numbers 53, 54, 55, and 56 indicated at the bottom of each measure. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

53

54

55

56

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is divided into four measures (57-60) and includes various musical notations such as notes, rests, and chord symbols.

ALTO SAX 1: A7, G7, D7

ALTO SAX 2: A7, G7, D7

TENOR SAX 1: D7, C7, G7

TENOR SAX 2: D7, C7, G7

BARITONE SAX: A7, G7, D7

TRUMPET 1: D7, C7, G7

TRUMPET 2: D7, C7, G7

TRUMPET 3: D7, C7, G7

TRUMPET 4: D7, C7, G7

TROMBONE 1: C7, Bb7, F7

TROMBONE 2: C7, Bb7, F7

TROMBONE 3: C7, Bb7, F7

TROMBONE 4: C7, Bb7, F7

GIUITAR: C7, Bb7, F7

PIANO: C7, Bb7, F7

BASS: C7, Bb7, F7

DRUMS: (4)

57

58

59

60

61

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

61 62 63 64

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIRAR

PIANO

BASS

DRUMS

65 66 67 68

ENSEMBLE

Chord symbols: Bb7, C7sus, Db7sus, Bb7sus, B7sus, D7(#9), Eb15, C15, Gb15, Ab15

70

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(FILL)

69 70 71 72

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(As 16)

(As 16)

(FILL)

(ENSEMBLE OFF ON 3)

73

74

75

SAMPLE

SAMPLE

SAMPLE