

Grade 1
ZB483F
Full Conductor Score
\$7.00

Pete Left Town

by Dean Sorenson



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone

*Tuba has a separate part that can be added to any combination

Guitar
Piano
Bass
Drums

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



Andrea Canter Photography

THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, and clinician. He is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

His latest recording project is *Colors of the Soul*, an album of original music for jazz sextet. Mr. Sorenson's most recent publications include the *Total Jazz Theory* Workbook, *Excellence in Jazz Pedagogy* series, and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author, with Bruce Pearson, of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces.

For more information, please visit www.deansorensonmusic.com.

THE COMPOSITION

Pete Left Town is modal swing tune that gives the rhythm section the opportunity to play two different rhythmic patterns. When the melody is first introduced at bar 9, the rhythm section plays what is called “stop time.” The short riffs at the beginning of each two bar phrase allow extra space for the melody to come through. When the bridge comes in at bar 25, the rhythm section plays a more standard swing groove. At bar 33, just before the solos start, the rhythm section returns to the stop time feel. Be sure the time remains consistent throughout all of the groove changes in the rhythm section.

IMPROVISING SOLOS ON PETE LEFT TOWN

All **FlexJazz** series tunes allow players to improvise using a single scale. The solo section for *Pete Left Town* is found in bars 41–48. Students can improvise a solo using only the notes of the concert F Dorian scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

F DORIAN

GUITAR, PIANO, FLUTE (8VA), VIBES: F DORIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA (8VB): F DORIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D DORIAN (CONCERT F DORIAN)

E^b INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: G DORIAN (CONCERT F DORIAN)

B^b INSTRUMENTS

F HORN: C DORIAN (CONCERT F DORIAN)

F INSTRUMENTS

PETE LEFT TOWN

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:20

DEAN SORENSON

MEDIUM SWING ♩ = 128-132

The score is divided into four parts for the woodwinds and brass:

- PART 1:** TRUMPET CLARINET, ALTO SAX, FLUTE (SVA) MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE, TUBA

The score includes a guitar part with chords: $Bbmi7$, $C7(\#9)$, and $(As\ 1s)$. The piano part features a complex harmonic texture. The bass line is simple and rhythmic. The drums play a steady swing pattern, with a hi-hat w/foot pattern in the final measure.

© 2022 Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, California, 92117.
International copyright secured. All rights reserved. Printed in the U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law.
Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

7 8 **9** 10 11 12 13 14

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

9

GUITAR *SIMILE*

PIANO *SIMILE*

BASS *SIMILE*

DRUMS

15 17

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR 17 C7(#9)

PIANO

BASS

DRUMS

22 (25)

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

25

SHAMI

GUITAR

PIANO

BASS

DRUMS

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

33

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

28 29 30 31 32

Bbm7 C7(#9)

33

Bbm7 C7(#9)

Bbm7 C7(#9)

34 35 36 37 38 39 40

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

(FILL)

41

OPEN FOR SOLOS

F#m7

SOLO

42 43 44 45

TRUMPET CLARINET

FIRST TIME ONLY

BACKGROUNDS ON CUE

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

41

F#m7

C7(#9)

F#m7

GIUITAR

PIANO

BASS

DRUMS

46 47 48 49 50

1., 2., 3... LAST TIME

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

F#m7 C7(#9) F#m7

F#m7 C7(#9) F#m7

F#m7 C7(#9) F#m7

(FILL)

51

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

52 53 54 55

51

Bbm7 Fm7 Bbm7

GIUITAR

PIANO

BASS

DRUMS

ENG

59

56 57 58 60

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

G#17(b9) C7(#9) (A5 15)

G#17(b9) C7(#9) (A5 15)

G#17(b9) C7(#9) (A5 15)

HI-HAT w/FOOT

61 62 63 64 65 66

TRUMPET CLARINET
ALTO SAX
FLUTE (SVA) MALLETS
TRUMPET CLARINET
ALTO SAX
TENOR SAX
TENOR SAX BARITONE T.C.
TROMBONE
F HORN
BARITONE SAX
TROMBONE
TUBA
GUITAR
PIANO
BASS
DRUMS

mf *p* *ff*

FILL
5

SUBITO **♯♯**

SUGGESTED SOLO

41 OPEN FOR SOLOS

Musical score for saxophones and brass instruments. The score is divided into two systems. The first system includes:

- ALTO SAX: Treble clef, key signature of two flats. Chord: Dmi7. Measure numbers 42, 43, 44, 45 are indicated.
- TENOR SAX BARITONE T.C.: Treble clef, key signature of two flats. Chord: Gmi7.
- BARITONE SAX: Treble clef, key signature of two flats. Chord: Dmi7.
- FLUTE: Treble clef, key signature of two flats. Chord: Fmi7.
- CLARINET: Treble clef, key signature of two flats. Chord: Gmi7.
- TRUMPET: Treble clef, key signature of two flats. Chord: Gmi7.
- TROMBONE: Bass clef, key signature of two flats. Chord: Fmi7.
- F HORN: Treble clef, key signature of two flats. Chord: Cmi7.
- TUBA: Bass clef, key signature of two flats. Chord: Fmi7.

41 OPEN FOR SOLOS

Musical score for guitar, piano, bass, drums, and mallets. The score is divided into two systems. The first system includes:

- GIUITAR: Treble clef, key signature of two flats. Chord: Fmi7.
- PIANO: Treble clef, key signature of two flats. Chord: Fmi7.
- BASS: Bass clef, key signature of two flats. Chord: Fmi7.
- DRUMS: Percussion clef, key signature of two flats.
- MALLETS: Treble clef, key signature of two flats. Chord: Fmi7.

46 1., 2., 3... 47 48 49 LAST TIME 50

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

MALLETS