

Grade 1  
ZB484F  
Full Conductor Score  
\$7.00

# Rockin' the Boat

by Dean Sorenson



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

**FlexJazz** scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

## PART AVAILABLE FOR...

|       |                                                       |
|-------|-------------------------------------------------------|
| One   | Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion |
| Two   | Trumpet, Clarinet, Alto Sax, Tenor Sax                |
| Three | Tenor Sax, Baritone T.C., Trombone, F Horn            |
| Four  | Baritone Sax, Trombone                                |

\*Tuba has a separate part that can be added to any combination

Guitar  
Piano  
Bass  
Drums

## INSTRUMENTATION LIST

|                           |                            |                                |
|---------------------------|----------------------------|--------------------------------|
| 1 – Alto Sax (part 1)     | 1 – Clarinet (part 2)      | 1 – Tuba*                      |
| 1 – Alto Sax (part 2)     | 1 – Trumpet (part 1)       | 1 – Guitar                     |
| 1 – Tenor Sax (part 2)    | 1 – Trumpet (part 2)       | 1 – Piano                      |
| 1 – Tenor Sax (part 3)    | 1 – Trombone (part 3)      | 1 – Bass                       |
| 1 – Baritone Sax (part 4) | 1 – Trombone (part 4)      | 1 – Drums                      |
| 1 – Flute (part 1)        | 1 – Baritone T.C. (part 3) | 1 – Mallet Percussion (part 1) |
| 1 – Clarinet (part 1)     | 1 – F Horn (part 3)        | 1 – Full Conductor Score       |



Andrea Canter Photography

## THE COMPOSER

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, and clinician. He is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

His latest recording project is *Colors of the Soul*, an album of original music for jazz sextet. Mr. Sorenson's most recent publications include the *Total Jazz Theory* Workbook, *Excellence in Jazz Pedagogy* series, and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author, with Bruce Pearson, of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces.

For more information, please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

*Rockin' the Boat* is an easy rock chart that will introduce rock style phrasing and articulation to young players. Pay very close attention to all articulation markings, making a clear distinction between long and short notes. The melody is played by the full ensemble beginning at bar 7. The accented notes in the eighth note lines should be played with air accents so the tongue does not interrupt the flow of the music. The melody is passed between parts 1-2 and 3-4 beginning at bar 15 and balances are very important. Even though the kick and snare drums are integral elements to a rock groove, make certain the drummer does not overbalance. Have the drummer play all elements of the groove at equal levels. Be sure the time remains consistent on all fills and set ups.

## IMPROVISING SOLOS ON ROCKIN' THE BOAT

All FlexJazz series tunes allow players to improvise using a single scale. The solo section for *Rockin' the Boat* is found in bars 39-48. Students can improvise a solo using only the notes of the concert B $\flat$  Mixolydian scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

**B $\flat$  MIXOLYDIAN**  
 GUITAR, PIANO, FLUTE (3VA), VIBES: B $\flat$  MIXOLYDIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA (3VB): B $\flat$  MIXOLYDIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G MIXOLYDIAN (CONCERT B $\flat$  MIXOLYDIAN)

E $\flat$  INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C MIXOLYDIAN (CONCERT B $\flat$  MIXOLYDIAN)

B $\flat$  INSTRUMENTS

F HORN: F MIXOLYDIAN (CONCERT B $\flat$  MIXOLYDIAN)

F INSTRUMENTS

# ROCKIN' THE BOAT

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 2:05

DEAN SORENSON

Rock  $\text{♩} = 116-120$

The score is divided into four parts for woodwinds and brass:

- PART 1:** TRUMPET CLARINET, ALTO SAX, FLUTE (3VA) MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE

Other instruments include TUBA, GUITAR, PIANO, BASS, and DRUMS. The score includes a large 'SAMPLE' watermark and a copyright notice at the bottom.

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6 **7** 8 9 10

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

**7**

Ab Bb Ab 2

Ab Bb Ab Bb Ab

Ab Bb Ab Bb Ab

(4)

11 12 13 14 15

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

15

GUITAR

PIANO

BASS

DRUMS

8b Ab Bb F7sus4 Bb

8b Ab Bb F7sus4 Bb

8b Ab Bb F7sus4

(8)

Musical score for measures 16-21. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- TRUMPET CLARINET**: Two staves, measures 16-21.
- ALTO SAX**: Two staves, measures 16-21.
- FLUTE (BVA) MALLETS**: One staff, measures 16-21.
- TENOR SAX**: One staff, measures 16-21.
- TENOR SAX BARITONE T.C.**: One staff, measures 16-21.
- TROMBONE**: Two staves, measures 16-21.
- F HORN**: One staff, measures 16-21.
- BARITONE SAX**: One staff, measures 16-21.
- TROMBONE**: One staff, measures 16-21.
- TUBA**: One staff, measures 16-21.
- GIUITAR**: One staff, measures 16-21. Chords: Ab, Bb, Ab, Bb, Ab.
- PIANO**: Two staves, measures 16-21. Chords: Ab, Bb, Ab, Bb, Ab, Bb, Ab.
- BASS**: One staff, measures 16-21. Chords: Ab, Bb, Ab, Bb, Ab, Bb, Ab.
- DRUMS**: One staff, measures 16-21. Includes a drum set symbol and a circled '4' in measure 19.

A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

23

22 24 25 26 27

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

23

8b 8b7 Eb7 8b7 C7

8b 8b7 Eb7 8b7 C7

PIANO

8b 8b7 Eb7 8b7 C7

BASS

DRUMS

(4)



31

28 29 30 31

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

31

GIUITAR

PIANO

BASS

DRUMS

Cmi7 F7sus4 Bb Ab

Cmi7 F7sus4 Bb Ab

Cmi7 F7sus4 Bb Ab

93 94 95 96 97 98

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

2

8b 8b 8b 8b 8b

Ab Ab Ab Ab Ab

8b 8b 8b 8b 8b

Ab Ab Ab Ab Ab

8b 8b 8b 8b 8b

Ab Ab Ab Ab Ab

8b 8b 8b 8b 8b

Ab Ab Ab Ab Ab

DRUMS

(4)

(FILL)

**39** OPEN FOR SOLOS

**SOLO**  $Bb^7$  40 41 42 43

TRUMPET CLARINET (BACKGROUNDS ON CUE)

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET (BACKGROUNDS ON CUE)

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX (BACKGROUNDS ON CUE)

TROMBONE

TUBA (BACKGROUNDS ON CUE)

**39** OPEN FOR SOLOS

$Bb$   $Ab$   $Bb$   $Ab$   $Bb$

2

4

GUITAR

PIANO

BASS

DRUMS

12

44 45 46 47 48

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

1., 2., 3...

LAST TIME

Ab 8b 8b7

Ab 8b Ab 8b 8b7

Ab 8b Ab 8b 8b7

DRUMS

ZB484F

49

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

49

GUITAR

PIANO

BASS

DRUMS

50 51 52 53

E<sup>b</sup>7 B<sup>b</sup>7 C<sup>7</sup>

E<sup>b</sup>7 B<sup>b</sup>7 C<sup>7</sup>

E<sup>b</sup>7 B<sup>b</sup>7 C<sup>7</sup>

(4)

57

54 55 56 58

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

57

GIUITAR

PIANO

BASS

DRUMS

Chords: Cm7, F7sus4, Bb, Ab

(FILL)

59 60 61 62 63

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: Bb, Ab, Bb, Ab, Bb, Ab, Bb, Ab, Bb, Ab, Bb

Drum notation: % (4)

# SUGGESTED SOLO

**39** OPEN FOR SOLOS

Musical score for saxophones and brass instruments. The score is written for Alto Sax, Tenor Sax Baritone T.C., Baritone Sax, Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 39 to 43. The second system covers measures 44 to 48. A large 'SAMPLE' watermark is overlaid on the score.

**ALTO SAX** (Measures 39-43): G7, 40, 41, 42, 43

**TENOR SAX BARITONE T.C.** (Measures 39-43): C7

**BARITONE SAX** (Measures 39-43): G7

**FLUTE** (Measures 39-43): Bb7

**CLARINET** (Measures 39-43): C7

**TRUMPET** (Measures 39-43): C7

**TROMBONE** (Measures 39-43): Bb7

**F HORN** (Measures 39-43): F7

**TUBA** (Measures 39-43): Bb7

**39** OPEN FOR SOLOS

Musical score for guitar, piano, bass, drums, and mallet percussion. The score is written for Guitar, Piano, Bass, Drums, and Mallet Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 39 to 43. The second system covers measures 44 to 48. A large 'SAMPLE' watermark is overlaid on the score.

**GUITAR** (Measures 39-43): Bb7

**PIANO** (Measures 39-43): Bb7

**BASS** (Measures 39-43): Bb7

**DRUMS** (Measures 39-43): [Rhythmic pattern]

**MALLET PERCUSSION** (Measures 39-43): Bb7



1., 2., 3... LAST TIME

44 45 46 47 48

ALTO SAX

TENOR SAX  
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

1., 2., 3... LAST TIME

GUITAR

PIANO

BASS

DRUMS

MALLET  
PERCUSSION

(As 16)

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