

Grade 1½  
ZB485F  
Full Conductor Score  
\$7.00

# Toes in the Water

by Dean Sorenson



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

**FlexJazz** scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

## PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone

\*Tuba has a separate part that can be added to any combination

Guitar  
Piano  
Bass  
Drums

## INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



Andrea Canter Photography

## THE COMPOSER

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, and clinician. He is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

His latest recording project is *Colors of the Soul*, an album of original music for jazz sextet. Mr. Sorenson's most recent publications include the *Total Jazz Theory* Workbook, *Excellence in Jazz Pedagogy* series, and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author, with Bruce Pearson, of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces.

For more information, please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

Imagine this: You are sitting where the sand meets the ocean's edge, barefoot, in a beach chair. The ocean is crystal blue and a fresh, light breeze is passing through. The sun warms your back, you hear the sound of waves crashing, you see seagulls flying above. Your chair sinks slightly into the wet sand. A cool drink is within reach. You are relaxed. Your toes are in the water. Life is good.

*Toes in the Water* is a calypso-style chart and should be played as light and relaxed as a warm summer breeze. Even though the time signature is 4/4, the feel and pulse should be in cut time with the half notes getting the strong beats. The chart is full of repetitive syncopated rhythms. Learn them as an ensemble (singing is a great way to do this!) to ensure consistency across all the parts and between different instruments. The ensemble and drums trade phrases beginning at bar 43. All the drum solo fills should be played in consistent tempo. There are suggested fills on the drum part but encourage the drummer to improvise fills whenever possible.

## IMPROVISING SOLOS ON TOES IN THE WATER

All FlexJazz series tunes allow players to improvise using a single scale. The solo section for *Toes in the Water* is found in bars 33–42. Students can improvise a solo using only the notes of the concert E $\flat$  Major scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

**E $\flat$  MAJOR**  
GUITAR, PIANO, FLUTE (8VA), VIBES: E $\flat$  MAJOR

CONCERT TREBLE

TROMBONE, BASS, TUBA (8VB): E $\flat$  MAJOR

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: C MAJOR (CONCERT E $\flat$  MAJOR)

E $\flat$  INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: F MAJOR (CONCERT E $\flat$  MAJOR)

B $\flat$  INSTRUMENTS

F HORN: B $\flat$  MAJOR (CONCERT E $\flat$  MAJOR)

F INSTRUMENTS

# TOES IN THE WATER

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 2:05

DEAN SORENSON

CALYPSO  $\text{♩} = 80$

**PART 1**  
TRUMPET CLARINET  
ALTO SAX  
FLUTE (3VA) MALLETS

**PART 2**  
TRUMPET CLARINET  
ALTO SAX  
TENOR SAX

**PART 3**  
TENOR SAX BARITONE F.C.  
TROMBONE  
F HORN

**PART 4**  
BARITONE SAX  
TROMBONE  
TUBA

CALYPSO  $\text{♩} = 80$

PIANO

BASS

DRUMS  
CLOSED H.H.

The score is for a full conductor score of the piece 'Toes in the Water' by Dean Sorenson. It is in 4/4 time with a tempo of 80 beats per minute, marked 'CALYPSO'. The score is divided into four parts. Part 1 includes Trumpet Clarinet, Alto Sax, and Flute (3VA) Mallets. Part 2 includes Trumpet Clarinet, Alto Sax, and Tenor Sax. Part 3 includes Tenor Sax Baritone F.C., Trombone, and F Horn. Part 4 includes Baritone Sax, Trombone, and Tuba. The percussion section includes Guitar, Piano, Bass, and Drums. The drum part features closed hi-hats and a cymbal (C) in the fourth measure of the first system. The score is marked with 'ME' and includes various musical notations such as accents and slurs.

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7 8 10 11 12 13

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

9

GIUITAR

PIANO

BASS

DRUMS

(8) (4)

14 15 16 17 18 19

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

17

Ab Eb

Ab Eb

Ab Eb

(FILL)

25

20 21 22 23 24 26

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

25

8b 8b 8b Eb Eb Ab Ab

GUITAR

PIANO

BASS

DRUMS

(4) (5)

27 28 29 30 31 32

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

*(FILL)*

*(SOLO)*



**33** OPEN FOR SOLOS

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

BACKGROUND ON CUE

34 35 Ab 36 37 Eb 38

**33** OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

34 35 Ab 36 37 Eb 38

1., 2., 3...

Ab

LAST TIME

Ab

43

40

41

42

44

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

8

SOLO

Ab

E<sup>b</sup>7

Ab

E<sup>b</sup>

Ab

(A<sup>b</sup> 1<sup>6</sup>)

(A<sup>b</sup> 1<sup>6</sup>)

45 46 47 48 49 50

TRUMPET  
CLARINET

ALTO SAX

FLUTE (SVA)  
MALLETS

TRUMPET  
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX  
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

Ab Eb Ab Eb Eb7

Ab Eb Eb7

Ab Eb Eb7

PIANO

BASS

DRUMS

(SOLO)

(FILL)

51

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

51

GUITAR

PIANO

BASS

DRUMS

Ab Eb Ab Eb Ab Eb

(SOLO)

(SOLO)

(SOLO)

58 **(59)** 60 61 62 63

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

**(59)** Eb Ab Eb Bb Eb

GUITAR

PIANO

BASS

DRUMS

(FILL)

(4)

64 65 66 67 68 69

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

CLOSED H.H.

FILL

# SUGGESTED SOLO

**33** OPEN FOR SOLOS

ALTO SAX

TENOR SAX  
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

**33** OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

MALLET PERCUSSION

Musical score for 'Toes in the Water' featuring various instruments. The score is divided into measures 37, 38, 39, and 40. The instruments and their parts are:

- ALTO SAX: Measures 37-40, with a C chord above measure 37 and an F chord above measure 39.
- TENOR SAX BARITONE T.C.: Measures 37-40, with an F chord above measure 37 and a Bb chord above measure 39.
- BARITONE SAX: Measures 37-40, with a C chord above measure 37 and an F chord above measure 39.
- FLUTE: Measures 37-40, with an Eb chord above measure 37 and an Ab chord above measure 39.
- CLARINET: Measures 37-40, with an F chord above measure 37 and a Bb chord above measure 39.
- TRUMPET: Measures 37-40, with an F chord above measure 37 and a Bb chord above measure 39.
- TROMBONE: Measures 37-40, with an Eb chord above measure 37 and an Ab chord above measure 39.
- F HORN: Measures 37-40, with a Bb chord above measure 37 and an Eb chord above measure 39.
- TUBA: Measures 37-40, with an Eb chord above measure 37 and an Ab chord above measure 39.
- GUITAR: Measures 37-40, with an Eb chord above measure 37 and an Ab chord above measure 39.
- PIANO: Measures 37-40, with an Eb chord above measure 37 and an Ab chord above measure 39.
- BASS: Measures 37-40, with an Eb chord above measure 37 and an Ab chord above measure 39.
- DRUMS: Measures 37-40, with a rhythmic pattern.
- MALLET PERCUSSION: Measures 37-40, with an Eb chord above measure 37 and an Ab chord above measure 39.

