

Grade 1
ZB486F
Full Conductor Score
\$7.00

What About Blues?

by Bruce Pearson



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone

*Tuba has a separate part that can be added to any combination

Guitar
Piano
Bass
Drums

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



THE COMPOSER

Bruce Pearson is a world-renowned music educator, author, composer, and clinician. He is the author of the *Standard of Excellence Comprehensive Band Method*, widely regarded as the most important contribution to the band music field in the last three decades, as well as his first contribution, *Best In Class*. His new contribution, co-authored with Ryan Nowlin, the *Tradition of Excellence Comprehensive Band Method*, is a performance-centered curriculum that seamlessly blends time-tested and innovative pedagogy with cutting-edge technology. He also co-authored, with Dean Sorenson, the *Standard of Excellence Jazz Ensemble Method* and the *Standard of Excellence Advanced Jazz Ensemble Method*.

In addition to his method books, Dr. Pearson is well-known as a composer of many frequently performed compositions for concert band and jazz ensemble. He has led clinics in all fifty of the United States and has been guest conductor and clinician, by invitation, in countries throughout the Pacific Rim, the Orient, Europe, and the Canadian provinces.

Raised in Bloomington, Minnesota, Bruce Pearson has taught at the elementary, junior high, high school, and college levels for over 40 years. In December of 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contributions to music education. In 2007, he was the recipient of the Distinguished Alumni Award at St. Cloud State University. Also in 2007, he was recognized as the first Patron for the Maryborough Conference in Queensland, Australia. Dr. Pearson was selected as a 2017 recipient of University of Northern Colorado's Honored Alumni Award. Additionally, the American School Band Directors Association conferred on Dr. Pearson the 2014 Edwin Franko Goldman Award "as a symbol of high esteem and respect for outstanding personal contributions to the school band movement." He continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

THE COMPOSITION

What About Blues? is just that—what about the blues? This chart is a classic example and lesson in the blues. It employs the 12-bar blues form using the chord progression of the I chord (4 bars), IV chord (2 bars), I chord (2 bars), V chord (1 bar), IV chord (1 bar), and I chord (2 bars). This swing-blues tune will teach young jazz players the basics of jazz: blues and swing. It features section writing, a solo section, and a shout chorus that will bring the audience to their feet.

Throughout the chart, notice the many measures where the woodwinds and brass play matching articulations. Remind students they must listen carefully to ensure their articulations match. Bring out the “question/answer” lick in bar 25. Pay close attention to the *fortepiano* markings that are four bars apart from each other (e.g., bars 31 and 35), both are equally important.

IMPROVISING SOLOS ON WHAT ABOUT BLUES?

All FlexJazz series tunes allow players to improvise using a single scale. The solo section for *What About Blues?* is found in bars 41–54. Students can improvise a solo using only the notes of the concert B \flat Blues scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

B \flat BLUES
 GUITAR, PIANO, FLUTE(SVA), VIBES: B \flat BLUES

CONCERT TREBLE

TROMBONE, BASS, TUBA(SVB): B \flat BLUES

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G BLUES (CONCERT B \flat BLUES)

E \flat INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C BLUES (CONCERT B \flat BLUES)

B \flat INSTRUMENTS

F HORN: F BLUES (CONCERT B \flat BLUES)

F INSTRUMENTS

WHAT ABOUT BLUES?

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:00

BRUCE PEARSON

MEDIUM SWING $\text{♩} = 126$ 5

PART 1
TRUMPET CLARINET
ALTO SAX
FLUTE (3VA) MALLETS

PART 2
TRUMPET CLARINET
ALTO SAX
TENOR SAX

PART 3
TENOR SAX BARITONE T.C.
TROMBONE
F HORN

PART 4
BARITONE SAX
TROMBONE
TUBA

MEDIUM SWING $\text{♩} = 126$ 5

GIUITAR
PIANO
BASS
DRUMS

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6 7 8 9 10

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

E \flat 7

E \flat 7

E \flat 7

(4)

11 12 13 14 15

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

8b7 F7 Eb7 8b7

8b7 F7 Eb7 8b7

8b7 F7 Eb7 8b7

(3)

16 **(17)** 18 19 20

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(17)
8b7

8b7

8b7

PIANO

BASS

DRUMS (16) (4)

21 22 23 24 25

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

E \flat 7 B \flat 7 F7

(3)

26 27 28 29 30

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

(29)

(29)

E^b7 B^b7 F7(#9) B^b7 F7(#9) B^b7 E^b7

E^b7 B^b7 F7(#9) B^b7 F7(#9) B^b7 E^b7

E^b7 B^b7 F7(#9) B^b7 F7(#9) B^b7 E^b7

(ENS) (FILL)

TRUMPET CLARINET 31 32 33 34 35

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

8b7 E7 Eb7 8b7

8b7 E7 Eb7 8b7

PIANO

8b7 E7 Eb7 8b7

BASS

DRUMS (ENG) (FILL)

36 37 38 39 40

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: F7, Eb7, (As 16)

PIANO

BASS

DRUMS (FILL)

41 OPEN FOR SOLOS

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

Chord progressions: $Bb7$, $Eb7$, $Bb7$, $Eb7$

42 $Eb7$ 43 $Bb7$ 44 45 $Eb7$ 46

FIRST TIME ONLY

BACKGROUNDS ON CUE

me

41 OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

Chord progressions: $Bb7$, $Eb7$, $Bb7$, $Eb7$

FIRST TIME ONLY

BACKGROUNDS ON CUE

me

Musical score for a jazz ensemble, page 13. The score includes parts for Solo, Trumpet Clarinet, Alto Sax, Flute (SVA) Mallets, Trumpet Clarinet, Alto Sax, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, Tuba, Guitar, Piano, Bass, and Drums. It features a solo section starting at measure 47 and a first ending section starting at measure 51. Chord changes are indicated above the staves.

SOLO (Measures 47-52):
47 $Bb7$ 48 49 $F7$ 50 $Eb7$ 51 $Bb7$ 52 $F7$

First Ending (Measures 51-52):
1., 2., 3...
 $Bb7$ $F7$

Second Ending (Measures 51-52):
1., 2., 3...
 $Bb7$ $F7$

LAST TIME 8b7 55 56 57 58

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

LAST TIME 8b7 (A5 16) 55

GIUITAR

PIANO

BASS

DRUMS (SETUP) (FILL) (ENG) (FILL)

59 60 61 62 63

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

64 65 66 67 68

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

(FILL)

67

67

8b7

8b7

8b7

8b7

69 70 71 72 73

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Chord changes: Eb7, Bb7

Drum pattern: (4)

74 75 76 77 78

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

F7 Eb7 Bb7 Eb7

F7 Eb7 Eb7

F7 Eb7

(3)

SUGGESTED SOLO

41 OPEN FOR SOLOS

Musical score for the first system, measures 41-47. Instruments include Alto Sax, Tenor Sax/Baritone T.C., Baritone Sax, Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba. Chord progressions are indicated above the staves.

Instrument	41	42	43	44	45	46	47
ALTO SAX	G7	C7	G7	C7	G7	C7	G7
TENOR SAX BARITONE T.C.	C7	F7	C7	F7	C7	F7	C7
BARITONE SAX	G7	C7	G7	C7	G7	C7	G7
FLUTE	Bb7	Eb7	Bb7	Eb7	Bb7	Eb7	Bb7
CLARINET	C7	F7	C7	F7	C7	F7	C7
TRUMPET	C7	F7	C7	F7	C7	F7	C7
TROMBONE	Bb7	Eb7	Bb7	Eb7	Bb7	Eb7	Bb7
F HORN	F7	Bb7	F7	Bb7	F7	Bb7	F7
TUBA	Bb7	Eb7	Bb7	Eb7	Bb7	Eb7	Bb7

41 OPEN FOR SOLOS

Musical score for the second system, measures 41-47. Instruments include Guitar, Piano, Bass, Drums, and Mallet. Chord progressions are indicated above the staves.

Instrument	41	42	43	44	45	46	47
GUITAR	Bb7	Eb7	Bb7	Eb7	Bb7	Eb7	Bb7
PIANO	Bb7	Eb7	Bb7	Eb7	Bb7	Eb7	Bb7
BASS	Bb7	Eb7	Bb7	Eb7	Bb7	Eb7	Bb7
DRUMS							
MALLET	Bb7	Eb7	Bb7	Eb7	Bb7	Eb7	Bb7

48 49 50 51 52 53 54

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

MALLET

1., 2., 3... LAST TIME

