

Grade 2

ZB488F

Full Conductor Score

\$7.00

Hippohopamus

by Ethan Freier

First Place for Jazz - Charts





THE COMPOSER

Ethan Freier (b.1964) is a distinguished band director, arranger, composer, and freelance trombonist in the twin cities of St. Paul and Minneapolis. Freier is a band director in Northfield, Minnesota and has taught middle and high school students there since 1999.

Mr. Freier has earned degrees from UW Eau Claire and Indiana University. He has arranged hundreds of songs for Latin and pop bands in the Twin Cities area, and as a freelance trombonist he stays busy with local bands and national artists alike.

THE COMPOSITION

Hippohopamus is played in a hip hop style, thus the play on words with the title. This tune needs to settle into a nice, easy groove in order for the swing 16th notes to work. Imagine the slow lumbering movements of a hippopotamus! Pay close attention to the articulations, and work to play the short notes very short and biting. Exaggerate the different articulations in bars 1-4 (and while this pattern continues) so there is a distinct contrast between the tenutos in bar 1 and staccatos in bar 2. In bars 17-20 remind players with 16th note figures to listen carefully to each other, locking in rhythm exactness and unison playing. On the D.S. al Fine, in bar 25, keep the energy and dynamic level just as it was previously, then bring out the dynamics in bars 31 and 32. Point out to your group the rests in bars 23, 27, 28, and 39, and how their silent importance adds to the hip hop rhythmic groove. Have the bari sax (and/or tuba player) play out in bar 28, especially the latter part of the measure. Let the trombones take the glory in bars 56-60 with their glissandos, always something fun to point out to your audience to watch and listen for. Have fun!

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxes 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

IMPROVISING SOLOS ON HIPPOHOPAMUS

Improvisation is the essence of the jazz experience, and students should be encouraged to improvise solos. The solo section for *Hippohopamus* is found in bars 42-45. Students can improvise a solo using the notes of the concert G Dorian scale. For soloists who wish not to improvise, there are two suggested solos provided in all of the parts. They contain color tones that are not a part of this scale, but that may be added to any improvised solo.

Remember that both the suggested solos and the scale are mere starting points for improvisation. Any instrument can solo, and the solo section can be repeated as many times as necessary.

G DORIAN SCALE

GUITAR, PIANO, FLUTE, VIBES: G DORIAN

CONCERT TREBLE

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: A DORIAN (CONCERT G DORIAN)

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: E DORIAN (CONCERT G DORIAN)

EB INSTRUMENTS

F HORN: D DORIAN (CONCERT G DORIAN)

FB INSTRUMENTS

HIPPOHOPAMUS

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:45

ETHAN FREIER

SWING ♩ = 92

5

© 2022 Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, California, 92117.
International copyright secured. All rights reserved. Printed in the U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law.
Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Musical score for a jazz ensemble, page 5. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. A rehearsal mark '9' is present at the top and bottom of the page. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is not explicitly stated but the notation suggests a moderate to fast swing feel. The score is for a full big band with a rhythm section consisting of guitar, piano, bass, and drums. The saxophone section includes two alto saxophones, two tenor saxophones, and one baritone saxophone. The brass section includes four trumpets, four trombones, and one tuba. The woodwind section includes one flute and one clarinet. The percussion section includes a vibraphone and a drum set. The score is marked with a rehearsal sign '9' at the beginning of the page and at the bottom. The page number '5' is in the top right corner. The score is for a jazz ensemble, likely a big band or a similar group. The music is in G major and 4/4 time. The tempo is not explicitly stated but the notation suggests a moderate to fast swing feel. The score is for a full big band with a rhythm section consisting of guitar, piano, bass, and drums. The saxophone section includes two alto saxophones, two tenor saxophones, and one baritone saxophone. The brass section includes four trumpets, four trombones, and one tuba. The woodwind section includes one flute and one clarinet. The percussion section includes a vibraphone and a drum set. The score is marked with a rehearsal sign '9' at the beginning of the page and at the bottom. The page number '5' is in the top right corner.

17

Musical score for a jazz ensemble, page 6. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is divided into two systems, with the second system starting at measure 17. A large 'SAMPLE' watermark is overlaid on the page.

Musical score for measures 19 through 24. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- ALTO SAX 1**: Melodic line with eighth-note patterns and slurs.
- ALTO SAX 2**: Similar melodic line to Alto Sax 1.
- TENOR SAX 1**: Melodic line with eighth-note patterns.
- TENOR SAX 2**: Similar melodic line to Tenor Sax 1.
- BARITONE SAX**: Bass line with eighth-note patterns.
- FLUTE**: Melodic line with eighth-note patterns.
- CLARINET**: Melodic line with eighth-note patterns.
- TRUMPET 1-4**: Four trumpet parts with various melodic and harmonic lines.
- TROMBONE 1-4**: Four trombone parts with various melodic and harmonic lines.
- F HORN**: Melodic line with eighth-note patterns.
- TUBA**: Bass line with eighth-note patterns.
- GUITAR**: Rhythmic accompaniment with eighth-note patterns.
- PIANO**: Bass line with eighth-note patterns.
- BASS**: Bass line with eighth-note patterns.
- DRUMS**: Rhythmic accompaniment with various drum patterns.
- VIBES**: Melodic line with eighth-note patterns.

The score includes measure numbers 19, 20, 21, 22, 23, and 24. A large 'SAMPLE' watermark is visible across the center of the page.

25 26 27 28 29 30

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

25 26

QUIRAR

PIANO

BASS

DRUMS

VIBES

81 82 84 85 86

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

33

32

D Em1/0 Dm7 D7

37 38 39 40 41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIITAR

PIANO

BASS

DRUMS

VIBES

FINE

FINE

DRUM FILL

48

49 50 51 52 53

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

48

GUITAR

PIANO

BASS

DRUMS

VIBES

D.S. AL FINE

Musical score for a jazz ensemble, measures 59-65. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Flute, Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is visible across the center of the page. The text 'D.S. AL FINE' appears at the top right and bottom right of the score.

SUGGESTED SOLOS (OPTION A)

42 OPEN FOR SOLOS

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

42 OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

VIBES

SUGGESTED SOLOS (OPTION B)

42 OPEN FOR SOLOS

Musical score for the first system, featuring:

- ALTO SAX
- TENOR SAX BARITONE T.C.
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET
- TROMBONE
- F HORN
- TUBA

The score consists of eight staves, each with a key signature of one flat and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 43, 44, and 45 are indicated above the staves.

42 OPEN FOR SOLOS

Musical score for the second system, featuring:

- GIUITAR
- PIANO
- BASS
- DRUMS
- VIBES

The score consists of five staves, each with a key signature of one flat and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

