

Grade 2½
ZB489F
Full Conductor Score
\$7.00

Mini Bits

by Rod Blumenau

First Place for Jazz - Charts



THE COMPOSER



Rod Blumenau began studying piano before the age of 5 with his grandmother, a piano teacher. He started clarinet at eight and saxophone at 11. Rod also displayed an aptitude for math and received his bachelor's degree in electrical engineering and a Master's of Science in management from Rensselaer Polytechnic Institute.

Rod enjoyed a 32-year career with Eastman Kodak while continuing to perform music as an avocation. He has made several recordings and has performed with Andre Kostelanetz, Henry Mancini, Clark Terry, Cab Calloway, Mel Tormé, Regina Carter, Gene Bertoncini, Kevin Mahogany, Terell Stafford, Russell Malone, Stefon Harris, Tia Fuller, Tamir Hendelman, Darmon Meader, Eddie Daniels, Jane Monheit, and other notables.

For most of his adult life Rod has arranged vocal, orchestral and jazz music for students, taught at a summer jazz camp for adults, and performed in nightclubs and jazz concerts in the upstate New York area. He has recently relocated to Seattle, where he hopes to continue creating jazz! More information about Rod can be found on his website: www.RodBJazz.com.

THE COMPOSITION

Mini Bits is a musical description of my young grandson who spends his days merrily flitting about his house being fascinated by everything, never spending long in any one spot! The combination of the steady groove with the catchy syncopation of this jazz-tinged calypso match his happy, excited movements during these forays.

Student instrumentalists are given their chance to express this youthful exuberance during the open improvisation section from bars 49 to 64. The B \flat Major scale is suggested as the basis for forming short solo motifs, but syncopation and rhythmic Latin articulation are more critical to the spirit of the piece than the choice of any specific notes!

MiniBits is not a difficult piece in terms of playing the notes. As they say, "the devil is in the details"! Dynamics are key to the successful presentation of this tune and should be stressed—none more than the faux "fade out" near the end leading to the surprise explosion in the last measure! Observe attacks and articulations carefully, especially the ensemble "hits" on the "ands" of beats. The calypso rhythm groove is also essential throughout, and an auxiliary percussionist could be used to add interest especially in measures 41-48. The measure of success of your performance is this...if you do it right, you and your audience should be unable to refrain from moving some part of your body to the rhythm!

INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

IMPROVISING SOLOS ON MINI BITS

Improvisation is the essence of the jazz experience, and students should be encouraged to improvise solos. The solo section for *Mini Bits* is found in bars 49-64. Students can improvise a solo using the notes of the Concert B \flat Major scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. It contains color tones that are not a part of this scale, but that may be added to any improvised solo.

Remember that both the suggested solo and the scale are mere starting points for improvisation. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

CONCERT B \flat MAJOR SCALE

GIUITAR (8VA), PIANO, FLUTE (8VA), VIBES: B \flat MAJOR

The musical score is presented in five staves, each with a specific instrument group and key signature:

- CONCERT TREBLE:** GUITAR (8VA), PIANO, FLUTE (8VA), VIBES: B \flat MAJOR. The staff shows a melodic line in B \flat major.
- CONCERT BASS:** TROMBONE, BASS, TUBA: B \flat MAJOR. The staff shows a bass line in B \flat major.
- EB INSTRUMENTS:** ALTO AND BARITONE SAXOPHONES: G MAJOR (CONCERT B \flat MAJOR). The staff shows a melodic line in G major.
- Bb INSTRUMENTS:** TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C MAJOR (CONCERT B \flat MAJOR). The staff shows a melodic line in C major.
- F INSTRUMENTS:** F HORN: F MAJOR (CONCERT B \flat MAJOR). The staff shows a melodic line in F major.

The score is in 4/4 time and consists of 16 measures. A large 'SAMPLE' watermark is overlaid diagonally across the page.

MINI BITS

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:40

ROD BLUMENAU

BRIGHT JAZZ CALYPSO $\text{♩} = 104$

The musical score is arranged in a standard orchestral layout. It includes staves for:
 - Alto Sax 1 & 2
 - Tenor Sax 1 & 2
 - Baritone Sax
 - Flute
 - Clarinet
 - Trumpet 1, 2, 3, & 4
 - Trombone 1, 2, 3, & 4
 - F Horn
 - Tuba
 - Guitar
 - Piano (Grand staff)
 - Bass
 - Drums (with notation for Ride Cym., Tom, and Bass Drum)
 - Vibes

The score is marked with a large, diagonal 'SAMPLE' watermark. The tempo is indicated as $\text{♩} = 104$. The key signature is one sharp (F#).

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9

Musical score for a jazz ensemble, page 5. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is mostly blank with some notation in the Piano, Bass, and Drums parts. A large 'SAMPLE' watermark is overlaid diagonally across the page.

15 14 15 16 17 18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

PLAY END TIME ONLY

17

8b Eb Bb C7 F7 Bb

PIANO

BASS

DRUMS

VISES

Musical score for a jazz ensemble, page 7. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. A large 'SAMPLE' watermark is overlaid on the page.

25

Musical score for measures 26 through 30. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- SAXOPHONES:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax. Measures 26-28 are mostly rests. Measures 29-30 contain melodic lines.
- BRASS:** Trumpet 1, 2, 3, 4 and Trombone 1, 2, 3, 4. Measures 26-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line.
- WOODWINDS:** Flute, Clarinet, F Horn, and Tuba. Measures 26-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line.
- PIANO:** Measures 26-28 play a rhythmic accompaniment. Measures 29-30 play a melodic line.
- BASS:** Measures 26-28 play a rhythmic pattern. Measures 29-30 play a melodic line.
- DRUMS:** Measures 26-28 play a rhythmic pattern. Measures 29-30 play a melodic line.
- VIBES:** Measures 26-28 play a rhythmic pattern. Measures 29-30 play a melodic line.

A large "SAMPLE" watermark is visible across the center of the page.

81 82 83 84 85 86

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

3/8

8b Eb C C7 F

PIANO

BASS

DRUMS

VIOLAS

HI-HAT w/FOOT

41

Musical score for a jazz ensemble, page 10. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The music is in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 37, 38, 39, 40, and 42 are indicated above the saxophone staves. A circled '41' appears above the saxophone staves and below the guitar staff. The guitar staff shows chords D, D7, and Eb. The piano part features a complex chordal accompaniment. The drums part includes a 'DRUMS ALONE' section starting in measure 41. The vibes part provides a melodic line throughout the page.

43 44 45 46 47 48

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIBES

(49) OPEN FOR SOLOS

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

(49) OPEN FOR SOLOS

QUIRAR

PIANO

BASS

DRUMS

VISES

57

SOLO

58 59 Eb 60 F 61 Bb 62 63 C7 F7 Bb 64

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

57

8b 8b Eb F 8b 8b C7 F7 Bb

PIANO

BASS

DRUMS

VIBES

BACKGROUND ON CUE

SOLO

65

PLAY END TIME ONLY

66 67 68 69 70

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

65

Bb Cm Bb

Bb Cm Bb

QUARTER

PIANO

BASS

DRUMS

RIDE CYMBAL

VIBES

71 72 73 74 75 76

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

(7/8)

(PLAY 2ND TIME ONLY)

(PLAY 1ST TIME ONLY)

(PLAY 1ST TIME ONLY)

C7 F7 Bb

77 78 79 80 81 82

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

1. 2. 82

GIUITAR

PIANO

BASS

DRUMS

VIBES

Cross-stick

FILL

Musical score for page 17, featuring various instruments including saxophones, brass, woodwinds, guitar, piano, bass, drums, and vibraphone. The score is divided into systems for different instrument groups. A large 'SAMPLE' watermark is overlaid diagonally across the page.

83 84 85 86 87 88

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

90

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

90

B \flat E \flat C C7 F D D7

GIUITAR

PIANO

BASS

DRUMS

VIBES

95 96 97 98 99 100

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

A. SAX 1

T. SAX 1

TPT. 1

TPT. 2

98

E_b D D7 E_b

Musical score for a jazz ensemble, measures 101-107. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The music is in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid on the score. Performance markings include *mf*, *f*, *EXPLODE*, and *PLAY*. Measure numbers 101 through 107 are indicated at the top of the staves.

SUGGESTED SOLO

(49) OPEN FOR SOLOS

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

(49) OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

MALLET
PERCUSSION

57 58 59 60 61 62 63 64

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

MALLET
PERCUSSION

Chord changes: C, D, G, A7, D7, G, F, G, C, Eb, F, Bb, C7, F7, Bb, Bb, C, F, G7, C7, F, Eb, F, Bb, C7, F7, Bb, Eb, F, Bb, C7, F7, Bb.

SAMPLE

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