

**Grade 2**  
**ZB490F**  
**Full Conductor Score**  
**\$7.00**

# **One Cool Morning**

**by Dean Sorenson**

**First Place for Jazz - Charts**





Andrea Canter Photography

## THE COMPOSER

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, and clinician. He is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

His latest recording project is *Colors of the Soul*, an album of original music for jazz sextet. Mr. Sorenson's most recent publications include the *Total Jazz Theory* Workbook, *Excellence in Jazz Pedagogy* series, and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author, with Bruce Pearson, of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces.

For more information, please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

*One Cool Morning* is an up-tempo swinger that has a modal quality to it. The melody popped into my head as I was out for a walk during—you guessed it—a cool morning! Mornings are my favorite time of day. I feel the most energetic and creative when I first wake up.

Be sure the drum breaks at the beginning, and later in the piece, are played with good time. Encourage the drummer to simplify fills if the time bogs down in those places. The unison melody at 15 should be played with good balance and blend. Make all of the melody instruments sound as one. Brass should put subtle *fortepiano-crescendos* on the longer note values beginning in bar 31. Even though markings like that are not included, it is the musical thing to do. The shout section at bar 65 (following the solos) should be a “wall of sound.” This is one place where the drummer can play backbeats on the snare to help drive the band. Take note that the drum breaks at bar 77 are two bars each, instead of the one bar as they had been before. Keep the tempo bright but relaxed throughout.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxs 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

## INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

# IMPROVISING SOLOS ON ONE COOL MORNING

Improvisation is the essence of the jazz experience, and students should be encouraged to improvise solos. The solo section for *One Cool Morning* is found in bars 55-64. Students can improvise a solo using the notes of the concert D Aeolian scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. It contains color tones that are not a part of this scale, but that may be added to any improvised solo.

Remember that both the suggested solo and the scale are mere starting points for improvisation. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

## D Aeolian

GUITAR, PIANO, FLUTE, VIBES: D Aeolian

CONCERT TREBLE

TROMBONE, BASS, TUBA: D Aeolian

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: B Aeolian (CONCERT D Aeolian)

E $\flat$  INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: E Aeolian (CONCERT D Aeolian)

8 $\flat$  INSTRUMENTS

F HORN: C Aeolian (CONCERT D Aeolian)

F INSTRUMENTS

The musical score displays the D Aeolian scale across five staves. The top staff is for Concert Treble (Guitar, Piano, Flute, Vibes) in D major. The second staff is for Concert Bass (Trombone, Bass, Tuba) in D major. The third staff is for E $\flat$  Instruments (Alto and Baritone Saxophones) in B major. The fourth staff is for 8 $\flat$  Instruments (Trumpet, Tenor Saxophone, Clarinet, Baritone T.C.) in E major. The fifth staff is for F Instruments (F Horn) in C major. The scale is written as a sequence of eighth notes across 8 measures.



8 9 10 11 12 13 14

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
FLUTE  
CLARINET  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
F HORN  
TUBA  
GUITAR  
PIANO  
BASS  
DRUMS  
VIBES

11  
Dmi7  
mi  
mi  
Dmi7  
mi  
FILL  
mi  
mi

15

Musical score for rehearsal mark 15, measures 16-22. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The key signature is D major (two sharps). The score features a large 'SAMPLE' watermark across the center. The guitar part includes chord changes from Dmi7 to Bbm7 at measures 18 and 20. The piano part includes a 6/8 time signature change at measure 19 and a 5/8 time signature change at measure 21. The drums part includes a 6/8 time signature change at measure 19 and a 5/8 time signature change at measure 21.

**23**

24 25 26 27 28 29 30

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
FLUTE  
CLARINET  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
F. HORN  
TUBA

**23**

Dm7 Eb9(11)

PIANO  
BASS

DRUMS (4) (3)

VIBES

31

Musical score for woodwinds and brass instruments. The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- F HORN
- TUBA

The score includes measures 92 through 98. A large 'SAMPLE' watermark is overlaid diagonally across the page.

31

Musical score for rhythm section instruments. The instruments listed are:

- GIHITAE
- PIANO
- BASS
- DRUMS
- VIHES

The score includes measures 92 through 98. Chord symbols are provided for the guitar and piano parts: F#m7, Gm7, F#m7, Ebm7. A 'DRUMS' section is indicated with a bracket above the drum staff.



39

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

39

GIUITAR

PIANO

BASS

DRUMS

VIOLAS

Dm7

Bbm7(9)

47

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
FLUTE  
CLARINET  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
F HORN  
TUBA

48 49 50 51 52 53 54

Detailed description: This section of the score covers measures 47 to 54. It features a large ensemble of instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Flute, Clarinet, Trumpets 1-4, Trombones 1-4, F Horn, and Tuba. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page.

47

GIUITAR  
PIANO  
BASS  
DRUMS  
VIBES

A7sus4 F7sus4 G7sus4 A7sus4 F7sus4 Bb7sus4 Bb7sus4 Ab7sus4 Gm7 A7(#9)

(ENG.) (FILL) (FILL)

Detailed description: This section of the score covers measures 47 to 54 for the rhythm section. It includes Guitar, Piano, Bass, Drums, and Vibraphone. The guitar part features a series of chords: A7sus4, F7sus4, G7sus4, A7sus4, F7sus4, Bb7sus4, Bb7sus4, Ab7sus4, Gm7, and A7(#9). The piano part provides harmonic support with chords and textures. The bass line is a simple eighth-note pattern. The drums play a consistent groove with occasional fills. The vibraphone part is mostly rests. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page.





70 71 72 73 74 75 76

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

73

EBM7 Fm7 Gm7

EBM7 Fm7 Gm7

EBM7 Fm7 Gm7

DRUMS (FILL)

VIBES

77

ALTO SAX 1 78 79 80 81 82 83 84

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

77

QUITAR A7sus4 F7sus4 G7sus4 A7sus4 F7sus4 Bb7sus4 Bb7sus4 Ab7sus4 Gmi7

PIANO A7sus4 F7sus4 G7sus4 A7sus4 F7sus4 Bb7sus4 Bb7sus4 Ab7sus4 Gmi7

BASS

DRUMS (ENG.) SOLO SOLO

VIBES

85 86 87 88 89 90

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

89

GUITAR

PIANO

BASS

DRUMS

VIBES

A7(9)

Dmi7

FILL

91 92 93 94 95 96 97

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

97

97

EB7#11 Dm7

EB7#11 Dm7

EB7#11 Dm7

(4) (3)

(3)

97



98 99 100 101 102 103 104

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
FLUTE  
CLARINET  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
F HORN  
TUBA  
GUITAR  
PIANO  
BASS  
DRUMS  
VIBES

Ebm7(F#11)  
Ebm7(F#11)  
Ebm7(F#11)

(4) (3)



# SUGGESTED SOLO

## (55) OPEN FOR SOLOS

Musical score for saxophones, flute, clarinet, trumpet, trombone, and horns. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five systems of staves. The first system includes Alto Sax, Tenor Sax/Baritone T.C., and Baritone Sax. The second system includes Flute and Clarinet. The third system includes Trumpet and Trombone. The fourth system includes F Horn and Tuba. Chord changes are indicated above the staves: Bmi7, Emi7, Bmi7, Dmi7, Emi7, Dmi7, Ami7, and Dmi7. Measure numbers 56, 57, 58, and 59 are marked. A large 'SAMPLE' watermark is overlaid on the page.

## (55) OPEN FOR SOLOS

Musical score for guitar, piano, bass, drums, and mallet percussion. The score is in 4/4 time with a key signature of one flat (Bb). It consists of five systems of staves. Chord changes are indicated above the staves: Dmi7 and Bbmi7. A large 'SAMPLE' watermark is overlaid on the page.

1., 2., 3...

LAST TIME

ALTO SAX

TENOR SAX  
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

MALLET  
PERCUSSION

