

Grade 2
ZB491F
Full Conductor Score

Riverfront Strut

by Dean Sorenson

First Place for Jazz - Charts





Andrea Canter Photography

THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music. Dean is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Dean's latest recording project is *Colors of the Soul*, an album of original music for jazz sextet. His most recent publications include the *Total Jazz Theory Workbook*, *Excellence in Jazz Pedagogy* series and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces.

For more information, please visit www.deansorensonmusic.com.

THE COMPOSITION

Riverfront Strut has a funky, New Orleans Second Line street beat. My office overlooks the Mississippi River, and I often think about how the river is a continuous connection between Minnesota and New Orleans (the river empties into the Gulf of Mexico about 100 miles downstream from New Orleans).

The piece begins quietly, and should build into bar 17. At 17, the party really starts with all of the wind players improvising collectively. Encourage the improvisers to start loud and exciting as the section winds down into the first statement of the melody in bar 25. Be sure to have the rhythm section maintain solid time during the collective improvisation section.

After the solos, the feel changes to more straight ahead swing. Be sure to keep the time consistent and do not rush. There are some rhythm breaks before the Second Line feel returns at 95. When the original feel returns, the melody is presented in fragments, before coming together in bar 103. Always pay careful attention to the articulations and be sure to play all short notes "fat" and not clipped.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxes 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

IMPROVISING SOLOS ON RIVERFRONT STRUT

Improvisation is the essence of the jazz experience, and students should be encouraged to improvise solos. The solo section for *Riverfront Strut* is found in bars 57–74. Students can improvise a solo using the notes of the concert F Mixolydian scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. It contains color tones that are not a part of this scale, but that may be added to any improvised solo.

Remember that both the suggested solo and the scale are mere starting points for improvisation. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

F MIXOLYDIAN SCALE

GUITAR, PIANO, FLUTE (3VA), VIBES: F MIXOLYDIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA: F MIXOLYDIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D MIXOLYDIAN (CONCERT F MIXOLYDIAN)

E♭ INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: G MIXOLYDIAN (CONCERT F MIXOLYDIAN)

B♭ INSTRUMENTS

F HORN: C MIXOLYDIAN (CONCERT F MIXOLYDIAN)

F INSTRUMENTS

RIVERFRONT STRUT

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:40

DEAN SORENSON

SECOND LINE FEEL (IN 2) ♩ = 96

The musical score is arranged in a standard orchestral format. The woodwind section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, and Clarinet. The brass section consists of Trumpet 1-4 and Trombone 1-4. The horn section includes F Horn and Tuba. The rhythm section features Guitar, Piano, Bass, Drums, and Vibes. The score is marked with a tempo of 96 beats per minute and a 'Second Line Feel' in 2/4 time. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right across the center of the page.

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9

10 11 12 13 14 15 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

9

QUINTAR

PIANO

BASS

DRUMS

VIBES

FULL

17

ALTO SAX 1 D7 (COLLECTIVE IMPROV) 18 19 20 (4) 21 22 23 24 (8)

ALTO SAX 2 D7 (COLLECTIVE IMPROV) (4) (8)

TENOR SAX 1 G7 (COLLECTIVE IMPROV) (4) (8)

TENOR SAX 2 G7 (COLLECTIVE IMPROV) (4) (8)

SARITONE SAX D7 (COLLECTIVE IMPROV) (4) (8)

FLUTE F7 (COLLECTIVE IMPROV) (4) (8)

CLARINET G7 (COLLECTIVE IMPROV) (4) (8)

TRUMPET 1 G7 (COLLECTIVE IMPROV) (4) (8)

TRUMPET 2 G7 (COLLECTIVE IMPROV) (4) (8)

TRUMPET 3 G7 (COLLECTIVE IMPROV) (4) (8)

TRUMPET 4 G7 (COLLECTIVE IMPROV) (4) (8)

TRUMPONE 1 F7 (COLLECTIVE IMPROV) (4) (8)

TRUMPONE 2 F7 (COLLECTIVE IMPROV) (4) (8)

TRUMPONE 3 F7 (COLLECTIVE IMPROV) (4) (8)

TRUMPONE 4 F7 (COLLECTIVE IMPROV) (4) (8)

F HORN C7 (COLLECTIVE IMPROV) (4) (8)

TUBA F7 (COLLECTIVE IMPROV) (4) (8)

GUITAR F7 (COLLECTIVE IMPROV IN HORNS)

PIANO F7 (COLLECTIVE IMPROV IN HORNS) (OR COMP)

BASS F7 (COLLECTIVE IMPROV IN HORNS)

DRUMS (COLLECTIVE IMPROV IN HORNS) SIMILE

VIBES F7 (COLLECTIVE IMPROV) (4) (8)

SAMPLE

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

33

GIITAR

PIANO

BASS

DRUMS

VIOLA

SIMILE

41

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA

41

GIUITAR
PIANO
BASS
DRUMS
VIOLA

49

Musical score for a jazz ensemble, page 10. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The music is in 4/4 time with a key signature of one sharp (F#). Measure numbers 50-56 are indicated at the top. A large 'SAMPLE' watermark is overlaid on the score. The guitar part includes chord markings: G7(#9), Eb7(#9), and F7. The piano part includes a marking: Ab16. The drums part includes a marking: (FILL).

57 OPEN FOR SOLOS

SOLO

F7 58 59 60 61 62 63 64

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

57 OPEN FOR SOLOS

GIITAR

F7

PIANO

F7 m2

BASS

F7 m2

DRUMS

SMILE

VISS

80 81 82 **83** 84 85 86

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

83

8b7

8b7

8b7

8b7

3

4

VIBES

87 88 89 90 91 92 93 94

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

QUIYAR

PIANO

BASS

DRUMS

VIBES

C7(#9) BREAK Eb7(#9) BREAK F7

C7(#9) BREAK Eb7(#9) BREAK F7

C7(#9) BREAK Eb7(#9) BREAK F7

BREAK FILL BACK TO SECOND LINE FEEL

95 SECOND LINE FEEL (IN 2) $\text{♩} = 96$

Musical score for saxophones, flutes, trumpets, trombones, and horns. The score is in 2/4 time with a tempo of 96. It features five systems of staves, each with a key signature of one sharp (F#). The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, and TUBA. The score includes measures 96 through 102. A large 'SAMPLE' watermark is overlaid on the page.

95 SECOND LINE FEEL (IN 2) $\text{♩} = 96$

Musical score for guitar, piano, bass, drums, and vibraphone. The score is in 2/4 time with a tempo of 96. It features five systems of staves, each with a key signature of one sharp (F#). The instruments are: GUITAR, PIANO, BASS, DRUMS, and VIBES. The score includes measures 97 through 102. A large 'SAMPLE' watermark is overlaid on the page.

110 **111** 112 113 114 115 116 117 118

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
111
GUITAR (G7#9) (E67#9) F7 (E67 F7)
PIANO (A6 15)
BASS (A6 15)
DRUMS (FILL)
VIOLA

SUGGESTED SOLO

(57) OPEN FOR SOLOS

Musical score for suggested solos, measures 57-66. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- ALTO SAX:** Melodic line with notes 58, 59, 60, 61, 62, 63, 64, 65.
- TENOR SAX BARITONE T.C.:** Harmonic accompaniment.
- BARITONE SAX:** Harmonic accompaniment.
- FLUTE:** Harmonic accompaniment.
- CLARINET:** Harmonic accompaniment.
- TRUMPET:** Harmonic accompaniment.
- TROMBONE:** Harmonic accompaniment.
- F HORN:** Harmonic accompaniment.
- TUBA:** Harmonic accompaniment.
- GIUITAR:** Harmonic accompaniment.
- PIANO:** Harmonic accompaniment.
- BASS:** Harmonic accompaniment.
- DRUMS:** Rhythmic accompaniment.
- MALLET PERCUSSION:** Harmonic accompaniment.

A large 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for a jazz ensemble. The score is arranged in 13 staves, each labeled with an instrument. The instruments are: ALTO SAX, TENOR SAX BARITONE T.C., BARITONE SAX, FLUTE, CLARINET, TRUMPET, TROMBONE, F HORN, TUBA, GUITAR, PIANO, BASS, DRUMS, and MALLET PERCUSSION. The score consists of measures 66 through 74. Measures 66-71 are the first ending, and measures 72-74 are the second ending, labeled "LAST TIME". Above measure 71, there is a first ending bracket labeled "1., 2., 3...". Above measure 74, there is a "LAST TIME" label. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

