

Grade 1
ZB494F
Full Conductor Score

Get Your Groove Back

by Dean Sorenson



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone
	*Tuba has a separate part that can be added to any combination
Guitar	
Piano	
Bass	
Drums	

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



Andrea Canter Photography

THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music. Dean is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Dean's latest recording project is *Colors of the Soul*, an album of original music for jazz sextet. His most recent publications include the *Total Jazz Theory Workbook*, *Excellence in Jazz Pedagogy* series and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces.

For more information, please visit www.deansorensonmusic.com.

THE COMPOSITION

Get Your Groove Back should have a driving rock beat. Keep the energy moving all the way through. Articulation is a big part of the rhythmic energy, so make certain that all of the horn players are playing the marked articulations clearly. The chart opens with just a snare drum playing back beats. If at all possible, count the chart off so the audience does not hear where the initial downbeat is. When parts 3 and 4 enter at bar 5 it will sound like a real surprise! Rock charts are often played at a single dynamic level—loud! Take advantage of the building dynamics that take place between the beginning and bar 19, then exaggerate the dynamics in bar 19 for sure! There are many opportunities for drum breaks in this chart (bars 37 and 61, for example). Some of these breaks have suggested fills written in while others (bar 77, for example) do not. The drummer should feel free to improvise ALL fills, even when there are suggested fills written in the music. An improvised fill, even a simple one, will always be better than anything I can write! Just be sure all fills are played at a consistent tempo.

IMPROVISING SOLOS ON GET YOUR GROOVE BACK

All FlexJazz series tunes allow players to improvise using a single scale. The solo section for *Get Your Groove Back* is found in bars 69–76. Students can improvise a solo using only the notes of the concert F Blues scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

F BLUES

GUITAR, PIANO, FLUTE (3VA), VIBES: F BLUES

CONCERT TREBLE

TROMBONE, BASS, TUBA (3VB): F BLUES

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D BLUES (CONCERT F BLUES)

E \flat INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: G BLUES (CONCERT F BLUES)

B \flat INSTRUMENTS

F HORN: C BLUES (CONCERT F BLUES)

F INSTRUMENTS

GET YOUR GROOVE BACK

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:10

DEAN SORENSON

DRIVING ROCK $\text{♩} = 152$

2 3 4 5 6 7 8

PART 1
TRUMPET CLARINET
ALTO SAX
FLUTE (8VA) MALLETS

PART 2
TRUMPET CLARINET
ALTO SAX
TENOR SAX

PART 3
TENOR SAX BARITONE T.C.
TROMBONE
F HORN

PART 4
BARITONE SAX
TROMBONE

TUBA

DRIVING ROCK $\text{♩} = 152$

GUITAR

PIANO

BASS

DRUMS
SNARE
(4) (8)

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9

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

9

GIUITAR

PIANO

BASS

DRUMS

ADD KICK

(FILL)

17

Musical score for measures 15-20. The score is for a jazz ensemble and includes the following parts:

- TRUMPET CLARINET
- ALTO SAX
- FLUTE (SVA) MALLETS
- TRUMPET CLARINET
- ALTO SAX
- TENOR SAX
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS

Measure 17 is circled in the original image. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the score.

(29)

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

27 28 30 31 32

(29)

8b7

8b7

8b7

(3) (4)

Musical score for measures 39-44. The score is for a jazz ensemble and includes the following parts:

- TRUMPET CLARINET (Measures 39-44)
- ALTO SAX (Measures 39-44)
- FLUTE (SVA) MALLETS (Measures 39-44)
- TRUMPET CLARINET (Measures 39-44)
- ALTO SAX (Measures 39-44)
- TENOR SAX (Measures 39-44)
- TENOR SAX BARITONE T.C. (Measures 39-44)
- TROMBONE (Measures 39-44)
- F HORN (Measures 39-44)
- BARITONE SAX (Measures 39-44)
- TROMBONE (Measures 39-44)
- TUBA (Measures 39-44)
- GIUITAR (Measures 39-44)
- PIANO (Measures 39-44)
- BASS (Measures 39-44)
- DRUMS (Measures 39-44)

Measures 39-44 are marked with measure numbers 39, 40, 41, 42, 43, and 44. The key signature is one sharp (F#). The guitar part includes chord markings: Bb7, Ab7, F7, and C7sus4. The piano part includes a 'FILL' marking in measure 39. A large 'SAMPLE' watermark is overlaid on the score.

45

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

Detailed description: This section of the score covers measures 46 through 50. It includes parts for Trumpet/Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). Measures 46 and 47 show the woodwinds and brass instruments entering with a melodic line. Measures 48 and 49 continue this line with some rests. Measure 50 concludes the phrase. A large 'SAMPLE' watermark is overlaid diagonally across the page.

45

GIUITAR

PIANO

BASS

DRUMS

Detailed description: This section of the score covers measures 46 through 50 for the rhythm section. It includes parts for Guitar, Piano, Bass, and Drums. The guitar part features a rhythmic pattern with a chord of F7. The piano part consists of chords and a bass line. The bass part features a rhythmic pattern with a chord of F7. The drums part features a rhythmic pattern with a chord of F7. A large 'SAMPLE' watermark is overlaid diagonally across the page.

53

Musical score for a jazz ensemble, measures 51-56. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: TRUMPET CLARINET, ALTO SAX, FLUTE (SVA) MALLETS, TRUMPET CLARINET, ALTO SAX, TENOR SAX, TENOR SAX BARITONE T.C., TROMBONE, F HORN, BARITONE SAX, TROMBONE, TUBA, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the score. Measure numbers 51, 52, 54, 55, and 56 are indicated at the top of the first staff. A circled measure number '53' is placed above the guitar staff. Chord symbols $Bb7$ are present above the piano and bass staves. The guitar and drums parts include rhythmic patterns and dynamic markings like (3) and (4) .

63 64 65 66 67 68

TRUMPET
CLARINET

ALTO SAX

FLUTE (SVA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: Bb7, Ab7, F7, C7sus4

PIANO

BASS

DRUMS (FILL)

69 OPEN FOR SOLOS

SOLO $F7$ 70 71 72 73 $Bb7$ 74

BACKGROUNDS ON CUE

TRUMPET CLARINET me

ALTO SAX me

FLUTE (SVA) MALLETS me

TRUMPET CLARINET me

ALTO SAX me

TENOR SAX me

TENOR SAX BARITONE T.C. me

TROMBONE me

F HORN me

BARITONE SAX me

TROMBONE me

TUBA me

69 OPEN FOR SOLOS

GIUITAR $F7$ (4) $Bb7$

PIANO $F7$ $Bb7$

BASS $F7$ $Bb7$

DRUMS me (4)

75 F7 76 C7sus4 77 78 79 80 81

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

77

QUITAR

PIANO

BASS

DRUMS

(8)

(SOLO AROUND BANO HITS)

82 85 84 85 86 87 88

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

SAMPLE

97

94 95 96 98 99

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

97

7 87 8b7

7 87 8b7

7 87 8b7

DRUMS

(S)

(FILL)

(FILL)

Musical score for a jazz ensemble, measures 100-106. The score is written for the following instruments: TRUMPET, CLARINET, ALTO SAX, FLUTE (SVA), MALLETS, TENOR SAX, TENOR SAX BARITONE T.C., TROMBONE, F HORN, BARITONE SAX, TROMBONE, TUBA, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large 'SAMPLE' watermark is overlaid on the score.

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SAMPLE

SUGGESTED SOLO

(69) OPEN FOR SOLOS

Musical score for saxophones, flute, clarinet, trumpet, trombone, f horn, and tuba. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts (Alto, Tenor, Baritone) and the flute, clarinet, trumpet, and trombone parts all play a melodic line with eighth notes. The f horn and tuba parts play a rhythmic accompaniment of eighth notes. Chord symbols D7, G7, and F7 are indicated above the staves. Measure numbers 70, 71, and 72 are marked at the beginning of the second, third, and fourth measures respectively.

(69) OPEN FOR SOLOS

Musical score for guitar, piano, bass, drums, and vibes. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar, piano, bass, and vibes parts all play a melodic line with eighth notes. The drums part plays a rhythmic accompaniment of eighth notes. Chord symbols F7 are indicated above the staves.

Musical score for a jazz ensemble. The score is divided into three systems of three measures each, labeled 73, 74, and 75. The instruments and their parts are:

- ALTO SAX:** Treble clef, key signature of one sharp (F#). Chords: G7 (measures 73-74), D7 (measure 75).
- TENOR SAX BARITONE T.C.:** Treble clef, key signature of one sharp (F#). Chords: C7 (measures 73-74), G7 (measure 75).
- BARITONE SAX:** Treble clef, key signature of one sharp (F#). Chords: G7 (measures 73-74), D7 (measure 75).
- FLUTE:** Treble clef, key signature of one flat (Bb). Chords: Bb7 (measures 73-74), F7 (measure 75).
- CLARINET:** Treble clef, key signature of one sharp (F#). Chords: C7 (measures 73-74), G7 (measure 75).
- TRUMPET:** Treble clef, key signature of one sharp (F#). Chords: C7 (measures 73-74), G7 (measure 75).
- TROMBONE:** Bass clef, key signature of one flat (Bb). Chords: Bb7 (measures 73-74), F7 (measure 75).
- F HORN:** Treble clef, key signature of one flat (Bb). Chords: F7 (measures 73-74), C7 (measure 75).
- TUBA:** Bass clef, key signature of one flat (Bb). Chords: Bb7 (measures 73-74), F7 (measure 75).
- GUITAR:** Treble clef, key signature of one flat (Bb). Chords: Bb7 (measures 73-74), F7 (measure 75).
- PIANO:** Treble clef, key signature of one flat (Bb). Chords: Bb7 (measures 73-74), F7 (measure 75).
- BASS:** Bass clef, key signature of one flat (Bb). Chords: Bb7 (measures 73-74), F7 (measure 75).
- DRUMS:** Drum set notation.
- VIBES:** Treble clef, key signature of one flat (Bb). Chords: Bb7 (measures 73-74), F7 (measure 75).

Chord changes for measures 75 and 76 are indicated above the staves:

- Measure 75: D7, A7sus4, D7sus4, C7sus4, G7sus4, F7, C7, Bb7.
- Measure 76: A7sus4, D7sus4, C7sus4, G7sus4, F7, C7sus4, Bb7.

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