

Grade 1
ZB495F
Full Conductor Score

Buckle Up and Swing

by Brad Ciechomski



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART

AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone
	*Tuba has a separate part that can be added to any combination
Guitar	
Piano	
Bass	
Drums	

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



THE COMPOSER

Brad Ciechomski (b. 1959) received his bachelor's and master's degrees from The University of New Hampshire, where he studied composition with Andrew Boysen Jr. After a 39-year career teaching middle school, he is now retired. Brad was the Director of Bands at Harrison Middle School in Yarmouth, Maine, where he taught instrumental music in grades 4–8. During this time, Brad was chosen as “Teacher of the Year” and was one of 51 educators in the country to receive the American Star of Teaching.

As a widely-published composer, Brad has received commissions for concert and jazz bands at every grade level, elementary through college. Aside from composing, Brad is active in New England as a clinician, adjudicator, and guest conductor at district and state music festivals and competitions.

A performer at heart, Brad stays busy as a freelance drummer with local, regional, and national artists in the greater New England area, appearing on stage with jazz greats such as Clark Terry, Mel Torme, Bob Mintzer, New York Voices, Wayne Bergeron, Conrad Herwig, John Faddis, Eric Marienthal and Jeff Coffin, to name a few. He has even rocked out with David Crosby of Crosby, Stills and Nash, as well as backing up comedian icon, Joan Rivers.

Brad lives in South Portland, Maine, with his bass playing wife. When not busy with music, you'll find him out on the Atlantic in his boat, *Sea Major 7*.

THE COMPOSITION

Buckle Up and Swing is a great chart for your developing ensemble. With accessible range and rhythms well within young player's comfort zone, your students will be confident in playing this bluesy swing style chart. Adequate repetition, with just enough subtle changes, allows the band to lock in, find the pocket, and sound mature. When playing *Buckle up and Swing*, the groove should be played on the more aggressive side of swing. Play with intention and feel. "Dig in" to the accents. This type of swing is known as "hard swing." Listen to the examples below to help conceptualize the style and sound you want to achieve. Solos are based on a safe B \flat Blues scale. You can encourage your students to explore the shift to the D \flat chord change (bar 37 and 38) during the solo section. Bring out the lower horn section in bars 20, 24, 46, and 48, and your drummer can let loose on the fill in the very last bar.

Hard swing is a feel in jazz. Listening to these recordings will help you learn this groove:

- Count Basie, *Vine Street Rumble*
- Maynard Ferguson, *Stay Loose with Bruce*, off the "Live At Jimmy's" recording
- Big Phat Band, *Count Bubba*
- Duke Ellington, *Such Sweet Thunder* (although slower tempo, the style is the same)

IMPROVISING SOLOS ON BUCKLE UP AND SWING

All FlexJazz series tunes allow players to improvise using a single scale. The solo section for *Buckle Up and Swing* is found in bars 33–44. Students can improvise a solo using only the notes of the B \flat Blues scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

B \flat BLUES
 GUITAR, PIANO, FLUTE (3VA), VIBES: B \flat BLUES

CONCERT TREBLE

TROMBONE, BASS, TUBA (3VB): B \flat BLUES

CONCERT BASS

E \flat INSTRUMENTS: G BLUES (CONCERT B \flat BLUES)

ALTO AND BARITONE SAXOPHONES: G BLUES (CONCERT B \flat BLUES)

B \flat INSTRUMENTS: TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C BLUES (CONCERT B \flat BLUES)

F HORN: F BLUES (CONCERT B \flat BLUES)

F INSTRUMENTS

BUCKLE UP AND SWING

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:45

BRAD CIECHOMSKI

BLUESY SWING $\text{♩} = 112$

The score is divided into four parts:

- PART 1:** TRUMPET CLARINET, ALTO SAX, FLUTE MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE, TUBA

Additional instruments include GUITAR, PIANO, BASS, and DRUMS. The score includes a large 'SAMPLE' watermark.

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6 7 8 9 10 11

TRUMPET CLARINET

ALTO SAX

FLUTE MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

9

8^b7

PIANO

BASS

8^b7

DRUMS

SIMILE

Musical score for a jazz ensemble, page 6. The score includes parts for Trumpet Clarinet, Alto Sax, Flute Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, Tuba, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid on the score.

MEASURES: 12, 13, 14, 15, 16

INSTRUMENTS: TRUMPET CLARINET, ALTO SAX, FLUTE MALLETS, TRUMPET CLARINET, ALTO SAX, TENOR SAX, TENOR SAX BARITONE T.C., TROMBONE, F HORN, BARITONE SAX, TROMBONE, TUBA, GUITAR, PIANO, BASS, DRUMS

CHORDS: $D^{\flat}7$, $B^{\flat}7$

DRUMS: (4), (8)

21

TRUMPET CLARINET

ALTO SAX

FLUTE MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

21

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20 22

Cmi7 F7 Bb7 Bb7

Cmi7 F7 Bb7 F Bb7

ENS

23 24 25 26 27 28

TRUMPET CLARINET

ALTO SAX

FLUTE MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

Chord markings: $D^{\flat}7$, $B^{\flat}7$

Drum markings: (4), (8)

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

35 36 37 $D\flat 7$ 38 39 $B\flat 7$ 40

$D\flat 7$ $B\flat 7$

(4) (3)

41 *Cmi7* 42 *F7* 43 *Bb7* 44 *F7* 46

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

45

Cmi7 *F7* *Bb7* *F7* *Bb7*

45

GIUITAR

PIANO

BASS

DRUMS

ÉNS

47 48 49 50 51 52

TRUMPET
CLARINET

ALTO SAX

FLUTE
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

Chord markings: $D^{\flat}7$, $B^{\flat}7$

Drum markings: (4), (3)

53 54 55 56 57 58

TRUMPET CLARINET

ALTO SAX

FLUTE MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

CHords: Cm7, F7, Bb7

Drums: (ENG)

59 60 61 62 63 64

TRUMPET CLARINET

ALTO SAX

FLUTE MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

8b7

8b7

8b7

8b7

8b7

8b7

(As 16)

(As 16)

FILL TO END

FILL

SUGGESTED SOLO

33 OPEN FOR SOLOS

Musical score for saxophones, flute, clarinet, trumpet, trombone, f horn, and tuba. The score is in 4/4 time and features a key signature of one flat (Bb). The saxophone parts (Alto, Tenor, Baritone) and the brass parts (Flute, Clarinet, Trumpet, Trombone, F Horn, Tuba) all play a similar rhythmic pattern of eighth notes. Chord changes are indicated above the staves: G7, C7, Eb7, Bb7, Db7, F7, and Ab7. Measure numbers 34, 35, 36, 37, and 38 are marked at the top of the saxophone staves.

33 OPEN FOR SOLOS

Musical score for guitar, piano, bass, drums, and mallet. The score is in 4/4 time and features a key signature of one flat (Bb). The guitar, piano, and mallet parts play a similar rhythmic pattern of eighth notes. The bass part plays a similar pattern. The drums part plays a consistent rhythmic pattern. Chord changes are indicated above the staves: Bb7 and Db7.

Musical score for 'Buckle Up and Swing' featuring various instruments and chord changes. The score is divided into systems for different instruments, with measures 39 through 44 indicated. A large 'SAMPLE' watermark is overlaid on the score.

ALTO SAX (Measures 39-44): G7, Ami7, D7, G7, D7

TENOR SAX / BARITONE T.C. (Measures 39-44): C7, Dmi7, G7, C7, G7

BARITONE SAX (Measures 39-44): G7, Ami7, D7, G7, D7

FLUTE (Measures 39-44): Bb7, Cmi7, F7, Bb7, F7

CLARINET (Measures 39-44): C7, Dmi7, G7, C7, G7

TRUMPET (Measures 39-44): C7, Dmi7, G7, C7, G7

TROMBONE (Measures 39-44): Bb7, Cmi7, F7, Bb7, F7

F HORN (Measures 39-44): F7, Gmi7, C7, F7, C7

TUBA (Measures 39-44): Bb7, Cmi7, F7, Bb7, F7

GUITAR (Measures 39-44): Bb7, Cmi7, F7, Bb7, F7

PIANO (Measures 39-44): Bb7, Cmi7, F7, Bb7, F7

BASS (Measures 39-44): Bb7, Cmi7, F7, Bb7, F7

DRUMS (Measures 39-44): [Rhythmic notation]

MALLET (Measures 39-44): Bb7, Cmi7, F7, Bb7, F7

