

Grade 1  
ZB496F  
Full Conductor Score

# Power Move

by Dean Sorenson



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

**FlexJazz** scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

## PART

## AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone
	*Tuba has a separate part that can be added to any combination
Guitar	
Piano	
Bass	
Drums	

## INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



Andrea Canter Photography

## THE COMPOSER

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music. Dean is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Dean's latest recording project is *Colors of the Soul*, an album of original music for jazz sextet. His most recent publications include the *Total Jazz Theory Workbook*, *Excellence in Jazz Pedagogy* series and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces.

For more information, please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

*Power Move* is a 16th note-based funk chart that both audiences and performers will love. Young players often struggle with 16th note rhythms, but great care has been taken to make the rhythms of *Power Move* easy to read and interpret. As is common in a lot of funk music, there is a good deal of repetition. Students should recognize repeated rhythmic figures. The opening lick is played by the horns in a “rhythm out” feel—meaning that the rhythm section is not providing a groove at the very beginning. Be sure the horns keep the time steady during the opening two bars. The melody is presented in unison at bar 5 and continues in parts 3 and 4 at bar 13. Bar 21 presents contrasting material in both the horns and rhythm section. The drummer should bring out the cymbal bell at bar 21 while the horns should pay close attention to the marked articulations. Following the solos there is a short section of rhythm breaks that builds into a reprise of the introduction. Start the crescendo in bar 37 as soft as possible to maximize the effect of the  $\text{#}$  in bar 39.

## IMPROVISING SOLOS ON POWER MOVE

All *FlexJazz* series tunes allow players to improvise using a single scale. The solo section for *Power Move* is found in bars 29–32. Students can improvise a solo using only the notes of the concert F Natural Minor scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

**F NATURAL MINOR**

GUITAR, PIANO, FLUTE (SVA), VIBES: F NATURAL MINOR

CONCERT TREBLE

TROMBONE, BASS, TUBA (SvB): F NATURAL MINOR

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D NATURAL MINOR (CONCERT F NATURAL MINOR)

E $\flat$  INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C:  
G NATURAL MINOR (CONCERT F NATURAL MINOR)

B $\flat$  INSTRUMENTS

F HORN: C NATURAL MINOR (CONCERT F NATURAL MINOR)

F INSTRUMENTS

# POWER MOVE

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 2:25

DEAN SORENSON

FUNK ♩ = 100

**PART 1**  
TRUMPET CLARINET  
ALTO SAX  
FLUTE (SVA) MALLETS

**PART 2**  
TRUMPET CLARINET  
ALTO SAX  
TENOR SAX

**PART 3**  
TENOR SAX BARITONE T.C.  
TROMBONE  
F HORN

**PART 4**  
BARITONE SAX  
TROMBONE  
TUBA

GUITAR  
PIANO  
BASS  
DRUMS

FUNK ♩ = 100

© 2023 Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, California, 92117.  
International copyright secured. All rights reserved. Printed in the U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

5

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

5

GIUITAR

PIANO

BASS

DRUMS

me

Fmi

me

Fmi

me

C606 C

C606 C

C606 C

C606 C

(4)

9 10 11 12

TRUMPET CLARINET

ALTO SAX

FLUTE (SAX) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: Fmi, Db7, C7, Fmi, Csus

PIANO

BASS

DRUMS (S)

13

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

Detailed description: This section of the score covers measures 14, 15, and 16. It features multiple staves for woodwind and brass instruments. The woodwinds (Alto Sax, Tenor Sax, Flute) and brasses (Trumpet/Clarinet, Trombone, Tuba) play rhythmic patterns with accents. The Tenor Sax Baritone T.C. and Trombone parts have more complex, flowing lines. The music is in a key with two flats and a 4/4 time signature.

13

GIUITAR

PIANO

BASS

DRUMS

Detailed description: This section of the score covers measures 14, 15, and 16 for the rhythm section. The guitar part features a rhythmic pattern with chords labeled Fmi, C sus, and C. The piano part has a similar chordal accompaniment. The bass line provides a steady accompaniment with chords labeled Fmi, C sus, and C. The drums play a consistent pattern of eighth notes.

17 18 19 20

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: Fmi, Db7, C7, Fmi

PIANO

BASS

DRUMS (8)



21

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

21

GIUITAR

PIANO

BASS

DRUMS

Bbmi Fmi Bbmi

Bbmi Fmi Bbmi Fmi Gmi Ab Fmi

Bbmi Fmi Bbmi Fmi Gmi Ab Fmi

BELL OF CYN.

(4)

25 26 27 28

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Bbm7 Fm7 Gm7(b9) C7(#9)

Bbm7 Fm7 Gm7(b9) C7(#9)

Bbm7 Fm7 Gm7(b9) C7(#9)

ENG FILL ENG FILL

**(29) OPEN FOR SOLOS**

**SOLO**

*Fmi* *30* *31* *32* *C sus* *C*

**TRUMPET CLARINET** *BACKGROUND ON CUE*

**ALTO SAX**

**FLUTE (BVA) MALLETS**

**TRUMPET CLARINET**

**ALTO SAX**

**TENOR SAX**

**TENOR SAX BARITONE T.C.**

**TROMBONE**

**F HORN**

**BARITONE SAX**

**TROMBONE**

**TUBA**

**(29) OPEN FOR SOLOS**

**GIUITAR** *Fmi* *C sus* *C*

**PIANO** *Fmi* *C sus* *C*

**BASS** *Fmi* *C sus* *C*

**DRUMS** *(4)*

33

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

33

GIUITAR

PIANO

BASS

DRUMS

57 58 59 40

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

CRASH CYMBAL

DRUMS

41

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

Detailed description: This section of the score covers measures 41 through 44. It features ten staves for woodwinds and brass instruments. The woodwinds include Trumpet Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., and Trombone. The brass instruments include Trombone, F Horn, Baritone Sax, Trombone, and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and accents. A large 'SAMPLE' watermark is overlaid diagonally across the page.

41

GIUITAR

PIANO

BASS

DRUMS

Bbmi Fmi Bbmi

Bbmi Fmi Bbmi Fmi Gmi Ab Fmi

Bbmi Fmi Bbmi Fmi Gmi Ab Fmi

BELL OF CYM.

Detailed description: This section of the score covers measures 41 through 44 for the rhythm section. It includes staves for Guitar, Piano, Bass, and Drums. The guitar part features a rhythmic pattern of eighth notes with a '41' circled above it. The piano part shows chord voicings for Bbmi, Fmi, Bbmi, and Fmi Gmi Ab Fmi. The bass part follows a similar harmonic structure. The drums part includes a 'BELL OF CYM.' (Cymbal) section with specific rhythmic notation and a circled '4' at the end of the measure. A large 'SAMPLE' watermark is overlaid diagonally across the page.

45 46 47 48

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORD SYMBOLS: Bbmi, Fmi, Gmi7(b9), C7(#9)

PIANO

BASS

DRUMS (ENS, FILL)

49

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

49

GIUITAR

PIANO

BASS

DRUMS



53 54 55 56

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

Fmi Db7 C7 Fmi

Fmi Db7 C7 Fmi

Fmi Db7 C7 Fmi

(6)

57 58 59 60

TRUMPET  
CLARINET

ALTO SAX

FLUTE (SVA)  
MALLETS

TRUMPET  
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX  
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

*Dynamic markings: m<sup>2</sup>, ff*

*Chord symbols: Db7, C7, Fmi*

# SUGGESTED SOLO

**(29) OPEN FOR SOLOS**

Musical score for saxophones, flute, clarinet, trumpet, trombone, and horns. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments are: ALTO SAX, TENOR SAX BARITONE T.C., BARITONE SAX, FLUTE, CLARINET, TRUMPET, TROMBONE, F HORN, and TUBA. The music consists of four measures. Measure 1 contains a whole note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a whole note chord. Chord symbols are placed above the staves: Dmi (Alto Sax), Gmi (Tenor Sax), Dmi (Baritone Sax), Fmi (Flute), Gmi (Clarinet), Gmi (Trumpet), Fmi (Trombone), Cmi (F Horn), and Fmi (Tuba). Measure numbers 30, 31, and 32 are indicated above the Alto Sax staff. Chord symbols for measures 4 and 5 are: A sus (Alto Sax), A (Tenor Sax), A sus (Baritone Sax), C sus (Flute), D sus (Clarinet), D sus (Trumpet), C sus (Trombone), G sus (F Horn), and C sus (Tuba).

**(29) OPEN FOR SOLOS**

Musical score for guitar, piano, bass, drums, and mallet. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments are: GUITAR, PIANO, BASS, DRUMS, and MALLETS. The music consists of four measures. Measure 1 contains a whole note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a whole note chord. Chord symbols are placed above the staves: Fmi (Guitar), Fmi (Piano), Fmi (Bass), and C sus (Mallets).

---

# Kjos Music's Guide to © Copyright

---

Composers rely on the income that their compositions generate, and it is the job of the copyright holder to protect the work from infringement. Copyright laws can be pretty tricky to navigate, so here are a few helpful tips to guide you through the process.

## Adjudicator Copies

During contest and festival season, the majority of the inquiries we receive concern making photocopies of scores to meet specific requirements for the judges at a festival.

If you're performing a concert selection out of one of our method books (*Tradition of Excellence*, *String Basics: Steps to Success*, *First Place for Jazz*, among others), permission may already be given to make the necessary photocopies for judges at these festivals. Please refer to the notices printed in the teacher score on the specific piece.

If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (*Beginning BandWorks*, *BandWorks*, *Conservatory Editions*, *StringTracks*, and *Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

## Making an Audio or Video Recording

A license is required any time you make an audio or video recording of a copyrighted work. Audio recordings are compulsory, meaning, we can't deny your request; you just need to apply for the Mechanical License and pay the royalty. The royalty rate is set by the Library of Congress. For current rates, please visit [www.copyright.gov](http://www.copyright.gov).

The license to make a video of a performance, known as a Synchronization License, is not compulsory. Permission must be obtained from the copyright holder before distributing any copies, regardless if they are being sold or given away for free.

## Arranging for Marching Band or Another Ensemble

We're pleased to grant licenses to make a marching band (or other) arrangement of one of our concert works. However, permission is required before work can begin, and there are a few works whose composers have indicated that they do not want their compositions to be altered. Please contact us to make sure the piece you're interested in is available for licensing.

If you're planning to play the original piece without **any** alterations or additions, then a license isn't needed. However, for example, if you're rewriting the brass parts for marching instruments (mellophones, bugles), or adding marching percussion, or making cuts, adding repeats, or creating a medley with another composition, a license is required.

## What If I Want To ... ?

If you'd like to use a composition in **any** other way, please contact us and we would be glad to advise you.

Contest and festival season is a busy time for our Copyright Office. Please contact us at least **three weeks** before your concert date so that we may help you in time. Please visit [www.kjos.com](http://www.kjos.com) and click on the Licensing tab to find out more information or to submit a license request.

We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

---

Neil A. Kjos Music Company, Publisher • San Diego, CA • [www.kjos.com](http://www.kjos.com)