

What, So?

by Dean Sorenson

K J O S J A Z Z
F L E X J A Z Z

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone
	*Tuba has a separate part that can be added to any combination
Guitar	
Piano	
Bass	
Drums	

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



Andrea Canter Photography

THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music. Dean is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Dean's latest recording project is *Colors of the Soul*, an album of original music for jazz sextet. His most recent publications include the *Total Jazz Theory Workbook*, *Excellence in Jazz Pedagogy* series and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces.

For more information, please visit www.deansorensonmusic.com.

THE COMPOSITION

One of the most iconic jazz recordings of all time is Miles Davis' "So What," the opening track on Miles' *Kind of Blue* album. *What, So?* borrows the same chord progression but features a melody that is more approachable for young players. It is a great way to introduce young students to this wonderful music. The key of concert E \flat minor is used on the bridge. This key includes some accidentals that younger players may not be familiar with. The melody here is presented in unison, making it easier to rehearse and help everyone learn together. There are many uses of forte-piano-crescendo figures in this chart. Bring them out by playing a strong accent to start the note, backing way off before growing into the crescendo. Even though the next paragraph discusses how to play solos on *What, So?*, it is important to mention here that the solo section, while largely in concert D minor, inserts a measure of A \flat m7 every four bars along with a slight variation in the bass line and comping. This is to help students hear the form a little easier. The rhythm section should bring out these measures when playing behind soloists.

IMPROVISING SOLOS ON WHAT, SO?

All *FlexJazz* series tunes allow players to improvise using a single scale. The solo section for *What, So?* is found in bars 43–50. Students can improvise a solo using only the notes of the concert D Dorian scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

D DORIAN
GUITAR, PIANO, FLUTE (BVA), VIBES: D DORIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA (BVS): D DORIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: B DORIAN (CONCERT D DORIAN)

E \flat INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: E DORIAN (CONCERT D DORIAN)

B \flat INSTRUMENTS

F HORN: A DORIAN (CONCERT D DORIAN)

F INSTRUMENTS

WHAT, SO?

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:22

DEAN SORENSON

SWING $\text{♩} = 126$

The score is arranged in four parts:

- PART 1:** TRUMPET CLARINET, ALTO SAX, FLUTE (8VA) MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE

Other instruments include TUBA, GUITAR, PIANO, BASS, and DRUMS. The score includes dynamic markings such as *p* and *mf*, and performance instructions like "RIDE CYM." for the drums. A large "SAMPLE" watermark is visible across the score.

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Musical score for a jazz ensemble, page 6. The score includes parts for Trumpet Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Tuba, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). A large 'SAMPLE' watermark is overlaid on the score. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the top of the first staff. The Guitar and Drums parts include circled measure numbers (4) and (8).

19

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

19

GIUITAR

PIANO

BASS

DRUMS

20 21 22 23 24

Dmi7 (4)

Dmi7

Dmi7

ENG

27

Musical score for a jazz ensemble. The score is divided into two systems. The first system contains measures 25 through 30. The second system starts at measure 27 and continues. The instruments listed are:

- TRUMPET CLARINET
- ALTO SAX
- FLUTE (SVA) MALLETS
- TRUMPET CLARINET
- ALTO SAX
- TENOR SAX
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the page.

31 32 33 34 35 36

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

35

3

Dmi7

Dmi7

Dmi7

(FILL)

TRUMPET
CLARINET

ALTO SAX

FLUTE (SVA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

37 38 39 40 41 42

(4)

Am7

(4)

FILL

43

OPEN FOR SOLOS

SOLO $Dm7$ $Am7$ $Dm7$

44 45 46 47 48

(PLAY IX AND ON BACKGROUND) (BACKGROUNDS ON CUE)

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

43

OPEN FOR SOLOS

GIUITAR $Dm7$ $Am7$ $Dm7$

PIANO $Dm7$ $Am7$ $Dm7$

BASS $Dm7$ $Am7$ $Dm7$

DRUMS (PLAY IX AND ON BACKGROUND) (BACKGROUNDS ON CUE)

51

SOLO

49 50 *Ami7* 52 53 54

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX RITONE T.C.

TROMBONE

F HORN

TRITONE SAX

TROMBONE

TUBA

51

QUITAR *Ami7* *Dmi7* (4)

PIANO *Ami7* (*A6 16*)

BASS *Ami7* (*A6 16*)

DRUMS (*ENG*) (FILL) (FILL)

59

55 56 57 58 60

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

59 Ebmi7

6

PIANO

BASS

DRUMS

(FILL)

61 62 63 64 65 66

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

4 8

GIUITAR

PIANO

BASS

4 8

DRUMS

67

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

67

GUITAR

PIANO

BASS

DRUMS

RIDE CYM.

(4)

68 69 70 71 72 73 74

SUGGESTED SOLO

(43) OPEN FOR SOLOS

Musical score for saxophones, flute, clarinet, trumpet, trombone, f horn, and tuba. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into four measures, with measure numbers 44, 45, and 46 indicated. Chord symbols are provided above the staves: Bmi7, Emi7, Bmi7, F#mi7, Dmi7, Ami7, Emi7, Bmi7, Emi7, Bmi7, Dmi7, Ami7, Ami7, Dmi7, and Ami7. A large 'SAMPLE' watermark is overlaid on the score.

(43) OPEN FOR SOLOS

Musical score for guitar, piano, bass, drums, and mallet. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into four measures. Chord symbols are provided above the staves: Dmi7, Ami7, Dmi7, Ami7, Dmi7, Ami7, Dmi7, and Ami7. A large 'SAMPLE' watermark is overlaid on the score.

47 Bmi7 48 49 50 F#mi7

ALTO SAX

TENOR SAX
BARITONE T.C. Emi7 Bmi7

BARITONE SAX Bmi7 F#mi7

FLUTE Dmi7 Ami7

CLARINET Emi7 Bmi7

TRUMPET Emi7 Bmi7

TROMBONE Dmi7 Ami7

F HORN Ami7 Emi7

TUBA Dmi7 Ami7

GUITAR Dmi7 Ami7

PIANO Dmi7 Ami7

BASS Dmi7 Ami7

DRUMS

MALLET Dmi7 Ami7

SAMPLE

SAMPLE

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