

Grade 2
ZB498F
Full Conductor Score

Beachfront Bossa

by Bruce Pearson

First Place for Jazz - Charts





THE COMPOSER

Bruce Pearson is a world-renowned music educator, author, composer, and clinician. He is the author of the *Standard of Excellence Comprehensive Band Method*, widely regarded as the most important contribution to the band music field in the last three decades, as well as his first contribution, *Best In Class*. His new contribution, co-authored with Ryan Nowlin, the *Tradition of Excellence Comprehensive Band Method*, is a performance-centered curriculum that seamlessly blends time-tested and innovative pedagogy with cutting-edge technology. He also co-authored, with Dean Sorenson, the *Standard of Excellence Jazz Ensemble Method* and the *Standard of Excellence Advanced Jazz Ensemble Method*.

In addition to his method books, Dr. Pearson is well-known as a composer of many frequently performed compositions for concert band and jazz ensemble. He has led clinics in all fifty of the United States and has been guest conductor and clinician, by invitation, in countries throughout the Pacific Rim, the Orient, Europe, and the Canadian provinces.

Raised in Bloomington, Minnesota, Bruce Pearson has taught at the elementary, junior high, high school, and college levels for over 40 years. In December of 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contributions to music education. In 2007, he was the recipient of the Distinguished Alumni Award at St. Cloud State University. Also in 2007, he was recognized as the first Patron for the Maryborough Conference in Queensland, Australia. Dr. Pearson was selected as a 2017 recipient of University of Northern Colorado's Honored Alumni Award. Additionally, the American School Band Directors Association conferred on Dr. Pearson the 2014 Edwin Franko Goldman Award "as a symbol of high esteem and respect for outstanding personal contributions to the school band movement." He continues to work as a composer, arranger, and author and is currently the Ministry and Music Director of two orchestras—The Alleluia Orchestra and the Twin Cities Praise Symphony.

THE COMPOSITION

Beachfront Bossa is a bossa nova that provides students with an introduction to one of the most well-known styles of Brazilian music. As a dance, the bossa nova differs little from the samba, requiring the same subtle body rhythm and two-step foot movement. Bossa nova music is popular Brazilian music that evolved in the late 1950s from a union of samba (a Brazilian dance and music) and cool jazz. The music is syncopated often starting on up-beats. Composer Antonio Carlos Jobim and Guitarist João Gilberto may be considered the founders of this style. Begin *Beachfront Bossa* with a relaxed, steady bossa groove. Make sure the stylistic articulations are light and crisp throughout, while the phrases with slurs are played smooth and calm. Coming out of the solo section, pay close attention to the $\#$ in bar 49 and the crescendo into bar 51. In bar 51, lock in both the $\#$ dynamic level and articulations—ensemble playing at its best. The rit. at the end of the tune in bar 97 adds a nice touch to bring this smooth bossa nova to a relaxed ending.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxs 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

IMPROVISING SOLOS ON BEACHFRONT BOSSA

Improvisation is the essence of the jazz experience, and students should be encouraged to improvise solos. The solo section for *Beachfront Bossa* is found in bars 41–50. Students can improvise a solo using the notes of the concert C Natural Minor scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. It contains color tones that are not a part of this scale, but that may be added to any improvised solo.

Remember that both the suggested solo and the scale are mere starting points for improvisation. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

C NATURAL MINOR SCALE

GUITAR, PIANO, FLUTE, VIOLAS: C NATURAL MINOR

CONCERT TREBLE

TROMBONE, BASS, TUBA: C NATURAL MINOR

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: A NATURAL MINOR (CONCERT C NATURAL MINOR)

E \flat INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: D NATURAL MINOR (CONCERT C NATURAL MINOR)

B \flat INSTRUMENTS

F HORN: G NATURAL MINOR (CONCERT C NATURAL MINOR)

F INSTRUMENTS

BEACHFRONT BOSSA

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:20

BRUCE PEARSON

BOSSA (ST. 8's) $\text{♩} = 132$

Musical score for woodwinds and brass instruments. The score is written for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as BOSSA (ST. 8's) with a quarter note equal to 132 beats per minute. The score consists of six measures. Measures 1-4 contain woodwind parts with various articulations and dynamics. Measures 5-6 show the brass instruments (Trumpets, Trombones, F Horn, and Tuba) entering with a rhythmic pattern. A large 'SAMPLE' watermark is overlaid diagonally across the score.

BOSSA (ST. 8's) $\text{♩} = 132$

Musical score for guitar, piano, bass, drums, and vibraphone. The score is written for Guitar, Piano, Bass, H.H. (Drums), and Vibes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as BOSSA (ST. 8's) with a quarter note equal to 132 beats per minute. The score consists of six measures. The guitar part features a rhythmic pattern with chords G mi7 and C mi7. The piano part provides harmonic support with chords and textures. The bass part has a walking bass line. The drums play a consistent rhythmic pattern. The vibraphone part has a melodic line. A large 'SAMPLE' watermark is overlaid diagonally across the score.

7 8 9 10 11 12 13 14 15

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

9

Abmaj7 Gmi7 Cm7 Gmi7 Cm7 F7 Bbm7

Abmaj7 Gmi7 Cm7 Gmi7 Cm7 F7 Bbm7

Abmaj7 Gmi7 Cm7 Gmi7 Cm7 F7 Bbm7

FILL

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

17

14 15 16 18 19 20

Ebm7 Am7(b9) D7(b9) Gm7 Cm7 Gm7 Cm7 F7

Ebm7 Am7(b9) D7(b9) Gm7 Cm7 Gm7 Cm7 F7

Ebm7 Am7(b9) D7(b9) Gm7 Cm7 Gm7 Cm7 F7

(25)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

F HORN

TUBA

25

GIUITAR

PIANO

BASS

DRUMS

VIBES

Bbm7 Ebm7 Am7(b5) D7(b9) Gm7 Gm7 C7 Fm7

Bbm7 Ebm7 Am7(b5) D7(b9) Gm7 Gm7 C7 Fm7

Bbm7 Ebm7 Am7(b5) D7(b9) Gm7 Gm7 C7 Fm7

28 29 30 31 32

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

33

33

F#m7 Bb7 Ebm7 Cm7(b9) F7(b9) Bbm7 Am7(b9) D7(b9) Gm7

F#m7 Bb7 Ebm7 Cm7(b9) F7(b9) Bbm7 Am7(b9) D7(b9) Gm7

F#m7 Bb7 Ebm7 Cm7(b9) F7(b9) Bbm7 Am7(b9) D7(b9) Gm7

Musical score for measures 34-40, featuring a large 'SAMPLE' watermark. The score includes parts for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- F HORN
- TUBA
- GIUITAR (with chord symbols: Gm7, C7, Fm7, Fm7, Bb7, Ebm7, Cm7(b9), F7(b9), Am7(b9), D7(b9))
- PIANO
- BASS (with chord symbols: Gm7, C7, Fm7, Fm7, Bb7, Ebm7, Cm7(b9), F7(b9), Am7(b9), D7(b9))
- DRUMS
- VIBES

41 OPEN FOR SOLOS

1. 2. 3...

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEOMBONE 1

TEOMBONE 2

TEOMBONE 3

TEOMBONE 4

F HORN

TUBA

CHORDS: Gmi7, Cmi7, Gmi7, Cmi7, Gmi7, Cmi7, Gmi7, Cmi7, Gmi7, Cmi7

(BACKGROUNDS ON CUE)

41 OPEN FOR SOLOS

1. 2. 3...

GIITAR

PIANO

BASS

DRUMS

VIOLA

CHORDS: Gmi7, Cmi7, Gmi7, Cmi7, Gmi7, Cmi7, Gmi7, Cmi7

(BACKGROUNDS ON CUE)

LAST TIME

51

SOLO

49 Gmi7 50 Cmi7 52 53 54 55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

LAST TIME

51

51

Guitar: Gmi7, Gbmi7, Fmi7, Bb7, Ebmi7, Abmi7, Dmi7(b9)

Piano: Gmi7, Gbmi7, (Ab 1b)

BASS: Gmi7, Gbmi7, (Ab 1b)

DRUMS: (FILL)

VIBES

59

Musical score for a jazz ensemble, including parts for:
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR (Chords: G7(b9), Cm7, Gm7, Fm7, Bb7, Ebm7, Abm7)
PIANO
BASS (Chords: Fm7, Bb7, Ebm7, Abm7)
DRUMS (Includes a 'FILL' section)
VIBRAPHONE

65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

65

DU7(b9) G7(b9) Cm7 Gm7 Cm7 Gm7 Cm7

DU7(b9) G7(b9) Cm7 Gm7 Cm7 Gm7 Cm7

DU7(b9) G7(b9) Cm7 Gm7 Cm7 Gm7 Cm7

DRUMS

VIBES

70 71 72 73 74 75 76

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

73

73

G mi7 Abmi7 G mi7 C mi7 G mi7 C mi7 F7

G mi7 Abmi7 G mi7 C mi7 G mi7 C mi7 F7

G mi7 Abmi7 G mi7 C mi7 G mi7 C mi7 F7

Musical score for a big band with saxophones, brass, guitar, piano, drums, and vibraphone. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibraphone. A large 'SAMPLE' watermark is present across the page. The score features a system change at measure 81, indicated by a circled '81' above the staff. Measure numbers 77, 78, 79, 80, 81, and 85 are marked above the saxophone staves.

77 78 79 80 81 85

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA

81

77 78 79 80 81 85

GUITAR
PIANO
BASS
DRUMS
VIBES

Bbm7 Ebm7 Am7(b9) D7(b9) Gm7 Cm7 Gm7

Bbm7 Ebm7 Am7(b9) D7(b9) Gm7 Cm7 Gm7

Bbm7 Ebm7 Am7(b9) D7(b9) Gm7 Cm7 Gm7

84 85 86 87 88 89 90

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

91

GIUITAR

PIANO

BASS

DRUMS

VIBES

Chord progression: Cm7, F7, Bbm7, Ebm7, Abm7, D7(b9), Gm7

DRUMS: (FILL)

92 93 94 95 96 97 98 99 **RIT.**

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

RIT.
Abm7

Cm7 *Gm7* *Cm7* *Gm7* *Cm7* *Abm7* *Gm7*

SUGGESTED SOLO

(41) OPEN FOR SOLOS

Musical score for saxophones and brass instruments. The score is divided into four measures, with measure numbers 42, 43, and 44 indicated. The instruments and their parts are:

- ALTO SAX:** Melodic line with notes and rests.
- TENOR SAX BARITONE T.C.:** Melodic line with notes and rests.
- BARITONE SAX:** Melodic line with notes and rests.
- FLUTE:** Melodic line with notes and rests.
- CLARINET:** Melodic line with notes and rests.
- TRUMPET:** Melodic line with notes and rests.
- TROMBONE:** Melodic line with notes and rests.
- F HORN:** Melodic line with notes and rests.
- TUBA:** Melodic line with notes and rests.

Chord progressions for saxophones and brass instruments:

- Measures 42-43: E_{mi}7, A_{mi}7, D_{mi}7, E_{mi}7.
- Measure 44: A_{mi}7, D_{mi}7, E_{mi}7, A_{mi}7.

(41) OPEN FOR SOLOS

Musical score for guitar, piano, bass, drums, and vibes. The score is divided into four measures. The instruments and their parts are:

- GUITAR:** Melodic line with notes and rests.
- PIANO:** Melodic line with notes and rests.
- BASS:** Melodic line with notes and rests.
- DRUMS:** Rhythmic accompaniment.
- VIBES:** Melodic line with notes and rests.

Chord progressions for guitar, piano, bass, and vibes:

- Measures 42-43: G_{mi}7, C_{mi}7, G_{mi}7, C_{mi}7.
- Measure 44: G_{mi}7, C_{mi}7, G_{mi}7, C_{mi}7.

Musical score for measures 45-48. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Measures 45-48. Chords: E_{mi}7, A_{mi}7, E_{mi}7, A_{mi}7.
- TENOR SAX BARITONE T.C.:** Measures 45-48. Chords: A_{mi}7, D_{mi}7, A_{mi}7, D_{mi}7.
- BARITONE SAX:** Measures 45-48. Chords: E_{mi}7, A_{mi}7, E_{mi}7, A_{mi}7.
- FLUTE:** Measures 45-48. Chords: G_{mi}7, C_{mi}7, G_{mi}7, C_{mi}7.
- CLARINET:** Measures 45-48. Chords: A_{mi}7, D_{mi}7, A_{mi}7, D_{mi}7.
- TRUMPET:** Measures 45-48. Chords: A_{mi}7, D_{mi}7, A_{mi}7, D_{mi}7.
- TROMBONE:** Measures 45-48. Chords: G_{mi}7, C_{mi}7, G_{mi}7, C_{mi}7.
- F HORN:** Measures 45-48. Chords: D_{mi}7, G_{mi}7, D_{mi}7, G_{mi}7.
- TUBA:** Measures 45-48. Chords: G_{mi}7, C_{mi}7, G_{mi}7, C_{mi}7.
- GUITAR:** Measures 45-48. Chords: G_{mi}7, C_{mi}7, G_{mi}7, C_{mi}7.
- PIANO:** Measures 45-48. Chords: G_{mi}7, C_{mi}7, G_{mi}7, C_{mi}7.
- BASS:** Measures 45-48. Chords: G_{mi}7, C_{mi}7, G_{mi}7, C_{mi}7.
- DRUMS:** Measures 45-48. Rhythmic accompaniment.
- VIBES:** Measures 45-48. Chords: G_{mi}7, C_{mi}7, G_{mi}7, C_{mi}7.

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ZB498F - Beachfront Bossa



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