

MARY, MARY

S. A. B. and Keyboard (optional flute)

Avery & Marsh
arr. Carolyn Jennings

Gently swaying (♩=69)

Piano *mp*

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It features a gentle, swaying melody in the right hand and a simple harmonic accompaniment in the left hand. The tempo is marked as ♩=69.

5 *mp* Sop. (or Solo)

Ma - ry, Ma - ry, what you gon-na name that ba - by?

The first system of the vocal entry is marked with a box containing the number 5 and the dynamic *mp*. The vocal line is for Soprano (or Solo). The piano accompaniment continues from the introduction.

What you gon-na call that ho - ly ba - by?

The second system continues the vocal line and piano accompaniment. The vocal line ends with a question mark, indicating the end of the phrase.



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