

O MARY!

S. A. B. , accompanied *

Traditional

Spiritual
arr. C. Edward Thomas

Strong rhythm ♩ = 100

Piano *p*

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by a half note F4, and then a quarter note G4. The left hand starts with a half note G3, followed by a half note F3, and then a quarter note G3. The tempo is marked as 'Strong rhythm' with a quarter note equal to 100 beats per minute.

5

S. A. unis. *ppp*

O Mar - y, don't you weep, don't you moan, O Mar - y, don't you

B.

The vocal line (S. A. unis.) is written on a single staff. The lyrics are: "O Mar - y, don't you weep, don't you moan, O Mar - y, don't you". The bass line (B.) is written on a single staff and contains rests.

ppp

The piano accompaniment continues with two staves. The right hand has chords: G4-F4, G4-F4, and G4-F4. The left hand has a steady eighth-note bass line: G3, F3, G3, F3, G3, F3, G3, F3.

weep, don't you moan. Phar - oah's ar - my got drown - ded!

The vocal line continues with the lyrics: "weep, don't you moan. Phar - oah's ar - my got drown - ded!". The bass line (B.) contains rests.

The piano accompaniment concludes with two staves. The right hand has chords: G4-F4, G4-F4, and G4-F4. The left hand has a steady eighth-note bass line: G3, F3, G3, F3, G3, F3, G3, F3.

* May be performed with solo bass alone, with bass and piano or piano alone.

