



## THE COMPOSER

**Ethan Freier** (b. 1964) is a distinguished middle school band director, arranger, and freelance trombonist. Freier has taught at the middle school level for over 22 years and presently in the band director at Northfield Middle School in Northfield, Minnesota. He accepted this position in 1999.

Freier earned his Master of Music degree in jazz studies from Indiana University, where he earned a prestigious "Performance Certificate." While at Indiana University, Freier studied arranging with Dominic Spera and David Baker. He also studied trombone with Dee Stewart. Freier received his Bachelor of Music degree in music education from University of Wisconsin-Eau Claire.

Freier's arranging talents are called upon by the best Latin and pop bands in the Twin Cities area. As a freelance trombonist, he is in demand in the Twin Cities and has shared the stage and performed with numerous famed musicians such as Kenny Rogers, Harry Connick Jr., Aretha Franklin, Johnny Mathis, Barry Manilow, Michael Bolton, Ray Charles, Marie Osmond, The Temptations, The Four Tops, and Natalie Cole.

## THE COMPOSITION

A good Latin groove can be hard for a young band to play, but **Morning Mambo** is a Grade 2 piece written specifically so that the young player can feel the fire and energy of a Mambo. The composer says, "The jazz bands that I teach, like so many others, rehearse early in the morning before school. I thought a nice Latin groove would be a good way to start the day!"

As with all *Standard of Excellence Jazz In Concert* selections, MORNING MAMBO is designed to be played by the full jazz ensemble. The chart will, however, sound full and complete when performed by as few as nine players: 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, 1st and 2nd Trumpets, 1st Trombone, Piano, Bass, and Drums. The solo section of MORNING MAMBO (score pages 25-26, bars 73-81) is equally flexible and can be deleted entirely or repeated as necessary to accommodate multiple soloists. A CD containing a demonstration recording of the chart is attached to the MORNING MAMBO jacket (CD Track 5).

To allow as many students as possible the opportunity to experience a jazz education, MORNING MAMBO and all other *Standard of Excellence Jazz In Concert* selections include optional supplemental parts for flute, B $\flat$  clarinet, French horn, and tuba. The included parts are readily adaptable for other non-standard jazz ensemble instruments (oboe, bassoon, E $\flat$  alto clarinet, B $\flat$  bass clarinet, baritone/euphonium, violin, viola, and cello).

## INSTRUMENTATION LIST

1 - 1st Alto Saxophone	1 - 1st Trombone	1 - Auxiliary Percussion
1 - 2nd Alto Saxophone	1 - 2nd Trombone	1 - Flute
1 - 1st Tenor Saxophone	1 - 3rd Trombone	1 - Clarinet
1 - 2nd Tenor Saxophone	1 - 4th Trombone	1 - French Horn
1 - Baritone Saxophone	1 - Guitar	1 - Baritone T.C. (Trombone 3 T.C.)
1 - 1st Trumpet	1 - Piano	1 - Tuba
1 - 2nd Trumpet	1 - Bass	1 - Director Score
1 - 3rd Trumpet	1 - Drums	
1 - 4th Trumpet	1 - Vibes	



## THE CONTRIBUTING EDITOR

**Dean Sorenson** (b. 1963) is the Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.